



Pink Floyd

The Division Bell 1994 Album Review

By Summer Heller

The Division Bell is the 14th studio album coming after “**A momentary lapse of reason**” and before “**The endless river**”.

Genre: Psychedelic Rock, progressive rock, art rock

Bio: Pink Floyd was an English rock band formed in 1965 in London, England. Founded by *Syd Barrett* (lead singer, guitar), *Nick Mason* (drummer), *Roger Waters* (vocals) and *Richard Wright* (keyboard), they began gaining mass popularity by performing in London’s underground music scene in the late 1960s. David Gilmour (guitar, vocals,) joined as a fifth member in 1967 after Barrett left the group due to suspected mental illness. Wright left in 197, followed by Waters in 1985. Wright joined back in soon after as a session musician and later a band member once again. Pink Floyd was put into the US Rock and Roll Hall of Fame in 1996, and the UK Music Hall of Fame in 2005. By 2013, the band had sold more than 250 million records worldwide, including 75 million certified units in the United States.



“Marooned”

This instrumental piece was written by *Richard Wright* and *David Gilmour*. The setting gives off the impression of sitting on a beach, with the sounds of seagulls and waves crashing. Redubbs have been inserted from the previously done song “echoes”. The track received a Grammy Award in the category of Best Rock Instrumental Performance in 1995. In my point of view, this is one of the greatest instrumental pieces Pink Floyd has ever written, and has really shown some of the bands true elements.

“ High Hopes”

This track being the eleventh and final of *The Division Bell*, may just be the most in-depth and meaningful. Composed by *David Gilmour*, and lyrics written by *David Gilmour* and wife, *Polly Samson*. The “plot” of the song entails things one may have gained, and ended up losing in life. Hence the title. Gilmour says the song is more about earlier times in his life, such as leaving his home town. The final verse in the song contains a line “The endless river/Forever and ever” inspired the name of their latest studio album “The Endless River”.

“Take it back”

Released as the seventh track on the album of interest, it was also released as a single on May 16, 1994. The first single they’d released in seven years. The instrumental aspect of this song was written by *David Gilmour*, and the albums co-producer *Bob Ezrin*. The lyrics were written by Gilmour, his wife *Polly Samson* and *Nick Laird-Clowes*. This Pink Floyd song is like no other. I’ve gone through every single track to every single Pink Floyd album and this one seems to be its very own. With the original Pink Floyd sound, to its uplifting lyrics and beat. Beautifully done.