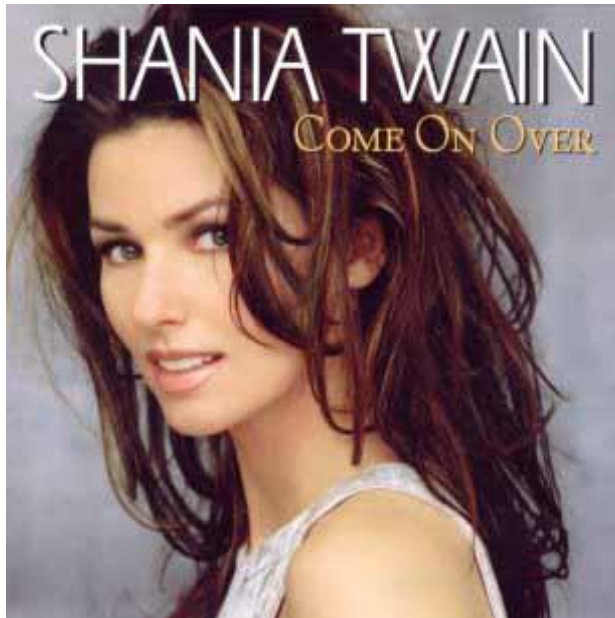


Shania Twain

“COME ON OVER”



International cover



North American cover

Shania Twain has been my idol ever since I was a little girl. My mom and I use to listen to this album together all the time! She has worked so hard to get where she is.

Shania Twain's album "Come on over" was released on November 4th, 1997 and is her third studio recorded album. It was the best-selling country music album, best-selling studio album by a female act, and the best-selling album of the 90s. Three different versions were released and it was supported by an extensive world tour. It was praised for successfully incorporating rock without losing country feel and received nothing but positive reviews! Her international cover was released a year later.

INTERNATIONAL VERSION:

The International version was remixed for a more pop and world feel.

1. "You're Still the One"
2. "When"
3. "From this Moment On"
4. "Black Eyes, Blue Tears"
5. "I Won't Leave You Lonely"
6. "I'm Holdin' On to Love (To Save My Life)"
7. "Come On Over"
8. "You've Got a Way"
9. "Whatever You Do! Don't!"
10. "Man! I Feel Like a Woman!"
11. "Love Gets Me Everytime"
12. "Don't Be Stupid (You Know I Love You)"
13. "That Don't Impress Me Much"
14. "Honey, I'm Home"
15. "If You Wanna Touch Her, Ask!"
16. "Rock This Country!"
17. "You've Got a Way"

ORIGINAL VERSION:

All songs were written and composed by Shania and her former husband Robert John "Mutt" Lange.

1. "Man! I Feel Like a Women!"

2. "I'm Holdin' On to Love (To Save My Life)"
3. "Love Gets Me Everytime"
4. "Don't Be Stupid (You Know I Love You)"
5. "From this Moment On"
6. "Come On Over"
7. "When"
8. "Whatever You Do! Don't!"
9. "If You Wanna Touch Her, Ask!"
10. "You're Still the One"
11. "Honey, I'm Home"
12. "That Don't Impress Me Much"
13. "Black Eyes, Blue Tears"
14. "I Won't Leave You Lonely"
15. "Rock This Country!"
16. "You've Got a Way"



“YOU’RE STILL THE ONE”

Released in January of 1998. It was nominated for four Grammy Awards in 1999, winning two. The song was written about Shania's former husband Robert Lange due to the criticism of their relationship by the public. She disagreed, which she addressed the way she felt in this song. Although Lange and Twain went their separate ways after Lange had an affair with her former best friend, Shania still cherishes the song in memory of her deceased mother and step-father who shared a special bond. This is probably one of my favourite songs from this album because of the meaning behind it. It proves that you shouldn't care what others think about your relationship. The only thing that matters is that YOU are happy, screw everyone else!

“MAN! I FEEL LIKE A WOMAN!”

Released in March of 1999 and later released worldwide in September of 1999. This song is a country pop song and the lyrics are based on female empowerment. The title and the song were based on Shania's experience while working at Deerhurst Resort in Huntsville, Ontario where most of the money made went to supporting her brothers and sisters after her mother and step-father died in a horrific accident. The inspiration came from seeing some drag queen performers working at the resort. This song is super catchy, fun, and upbeat which I love. It's one of my pump up songs before my basketball and softball games! It makes me feel proud to be a strong women.

“HONEY I'M HOME”

Released in August of 1998. It was originally released in the summer of 1998 after the huge success of “You're Still the One.” There is no history behind the writing of the song. Mostly, the song is about a women getting home from a long day of work and she craves the attention from her husband. She does come off as quite demanding, and

her husband seems like he is quite....whipped. I enjoy this song because it reminds me of my childhood when my mom and I use to sing along in the car together!

“FROM THIS MOMENT ON”

Released in March of 1998. This song was written by Twain, with a little help from Robert Lange. “From this Moment On” was written during a soccer game in Italy. At first, Shania thought this song would be a perfect composition for Celine Dion, but as the song developed her and Lange thought it would work better as a duet. Elton John was there first choice to be the other half of the duet, but they chose Bryan White instead. I personally adore sappy love songs, so this is right up my alley! This is totally a song I could see myself using for my first dance at my wedding.



