

SUBLIME

By Shae Johnston-Cole



This totally radical album review will be on Sublime's self-titled album "SUBLIME." First off some background knowledge on them. Their band consisted of 3 members and their mascot. Bradly Nowell (guitar/lead vocals,) Eric Wilson (bass,) Bud Gaugh (drums,) and Lou dog (mascot.) Lou Dog was the bands mascot and Nowell's best friend. Sadly on May,25 1996 Nowell died of a heroin overdose. Thankfully he has finished all the songs and signed all the paper work because a couple months after his death the band released "SUBLIME" in his memory, which contained some of

their greatest hits and continue to get airplay. As of 2009 Sublime has sold 17 million albums, 10 million in the US alone.

"SUBLIME" reached #13 on the Billboards "Top 200 albums" and their single "What I got" reached #1 on Billboards "Alternative Song chart." "SUBLIME" was released August 1996 containing their most popular songs "What I got," "Santeria," "Doin' time," "Wrong way," and "Miami."

From this they have placed #3 on California's "Alternative rock station" for the "best bands of all time" right behind the Red Hot Chili Peppers, and Nirvana.

"SUBLIME" contains 16 songs; Garden Grove, What I Got, Wrong Way, Same In The End, Miami, Santeria, Seed, Jailhouse, Pawnshop, Paddle Out, The Ballad of Johnny Butt, Burritos, Under My Voodoo, Get Ready, Caress Me Down, and Doin' Time.

'Wrong Way:' Was based off a true story; Nowell knew this girl and wrote the song after his experiences

with her. "Pawn Shop:" was inspired by how Nowell use to always pawn his guitar for drug money, and his producer having to buy back the guitar right before the show. "What I Got:" was written to express their love, appreciation and vibes for weed, Lou Dog and life; even though Nowell was a conscious dying addict.

"Santeria:" was inspired by a man using black magic/voodoo/Santeria to get his girlfriend back. "Miami:" was more of a serious song. They based "Miami" off of the riots they entailed after Rodney King's Trial. Rodney King was an African American who was pulled over by white police officers and was brutally beat. Of course the officers got off with no punishment and that set course for the LA riots.

After Nowell's death the band did "die;" John Westfall (Sublime's manager) said "None of the surviving members wanted to perform under the name "Sublime" anymore, just like Nirvana, Sublime died when brad died." In 2009 the band reforms with Wilson, Gaugh, and new member Rome Remeriez. They couldn't use the name

Sublime because Nowell owned the name so they renamed the band to "Sublime with Rome." A couple months after the release of their debut album "Your's Truly" Rome announced his departure from the band. To finish this off on a positive note "Lou dog" Nowell's Dalmatian was adopted in feburary 1990. Lou dog was named after Nowell's grandfather "Louie." Lou dog was often allowed to rome the stages that Sublime was preforming on. Lou dog was defiantly a trade mark for Sublime; not to mention Nowell's best friend. My overall rating on this album is absolutely 100% perfect. "SUBLIME" is my favorite album ever. I love all the background and story behind it, not to mention the music is great. I highly recommend jamming out to their self-titled album! :)