

Iron maiden “powerslave”



Forming in 1975 at first iron maiden had little success playing at pubs and any places they could. They also went through numerous changes in their lineup. These were due to band members having problems with the others or just that they couldn't find the right guy to make the sound they wanted. But finally their search was complete with the lineup being Bruce Dickinson (lead vocals) Steve Harris (bass guitar) Nicko McBrain (drums) and Adrian Smith, Dave Murray, Janick Gers, all playing guitar. The band since then has become insanely famous and have remained this way up until now. I feel this is because of their great high octane feeling they give off in most of their songs. Their slower songs are also amazing though. Another thing Iron Maiden has done great to achieve are their wide variety of topics they play about. Going from the arms race all the way to ancient Egyptian mythology. They in total have released 16 studio albums, 11 live albums, 4 EP's, and 7 compilations.



Another thing that makes Iron maiden awesome to me is their iconic mascot Eddie. This undead figure has been on the cover of almost every studio and live albums and even their singles. But he's never the same he has so many different versions that's what I like. It makes it so you can have your favorite song plus a favorite version of Eddie. He also adorns some of the coolest posters I've seen.

Now the album that were here for,
Powerslave.



Powerslave is the fifth studio album released by the band on 3 September 1984. Powerslave debuted at No. 21 on the billboard album chart and, like number of the beast and piece of mind, it eventually went platinum. It has a great mix of songs like Aces high, The Duelists, and Rime of the ancient mariner.

Aces High: This is the opening track to the powerslave album. A powerful beginning shows the high octane feeling you're going to have when listening to the album. The song is based on (RAF) pilots fighting against German air forces in the battle of Britain in 1940.

Losfer Words: This is the third track on the Powerslave album. Being an instrumental song with no lyrics it really shows the talent of the band and how good they are at the instruments they play. Another thing about the song is the amazing performance by bass player Steve Harris.

2 minutes to midnight: This is the second track on the album like the other songs on the album is a very powerful song. It almost gives the feeling that your being taken for a ride and you can't get off until its done. Also like many other iron maiden songs isn't about satin but instead it's about a the arms race. Solidifying the fact that iron maiden is a great band with many topics to their music.

