

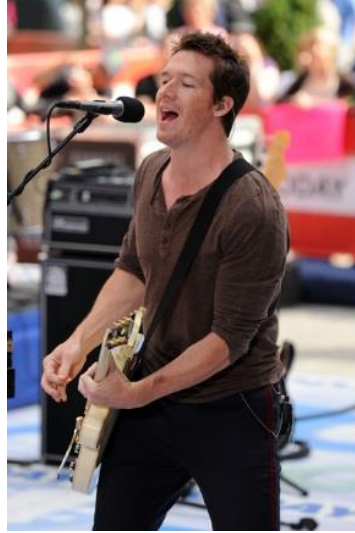


The album '*Native*' is from the band OneRepublic formed in Colorado in 2002. Their actual members are: Ryan Tedder (vocals, guitar and piano), Zach Filkins (guitar, background vocals), Drew Brown (guitar), Eddie Fisher (drums and percussion) and Brent Kutzle (bass guitar, cello and background vocals).

They develop the alternative rock and pop rock genres. In total they have 4 albums and one in progress that will be out by 2018. Before '*Native*', they release 2 albums on which we can stand out some singles like '*Apologize*' from the album '*Dreaming Out Loud*'. Another important singles are '*Good Life*' And '*Secrets*' from the album '*Waking Up*'.



Ryan Tedder



Zach Filkins



Eddie Fisher



Drew Brown



Brent Kutzle

The album '*Native*' is the third album of the American band. It was released on March 2013, although it was supposed to come out at the end of 2012, as it did the single '*Feel Again*' but it wasn't completed at that time so it was pushed until the next year.

The cover of this album is made by the heads of 5 different animals which represent the members of the band: a fox (Ryan), a mountain lion (Eddie), an owl (Brown), a gazelle (Brent) and bison (Zach). This try to bring up the idea of how different are the member one from each other and how each one is an animal.

The name of the album was an idea of the cellist Kutzle who tried to name this way every country and how different are they. "And *native*, the word means familiar and local, and that's the best answer we

can give. We aim to be familiar and local to every country in the world. We want to be local to everybody.”<https://www.youtube.com/watch?v=-IOm7wgQHsc>

Singles:

“Feel Again”: it was the main single, but later on, because of the lately released of the album it became the promotional single. Ryan Tedder was the main composer of this song, he said that he took inspiration on gospel melodies and the project of raising money to Save The Children helped him to finish the lyrics. Basically the song talks about how the singer felt better once he knew a second person “I’m feeling better since you know me”. In the music video we can see how a forest in the night becomes the lightest place thanks to lights that continue to light. Also, in the video, the band members are playing instruments like a horn stick to a guitar’s neck, a banjo...

Music video: https://www.youtube.com/watch?v=2tMKO_9SDIY



“If I Lose Myself”: This song is the main single of the album, although it isn’t the most known. Dj Alesso, did a remix in collaboration with the band. This remix make the song a little bit slower and danceable at the end of the chorus, where the DJ ads electro to it. Alesso says that it took him more than a month to be sure what he wanted. The song talks about the fear of flying (Ryan’s fear) and how the person next to you is the only one that can help you. In the music video we can see that a group of young people “follow” the drawings of the animals that represent the band members. Finally they all go to a basement where OneRepublic is playing. Personally this is one of my favorite songs of the album.

Music Video: <https://www.youtube.com/watch?v=TGx0rApSk6w\>

Remix video: https://www.youtube.com/watch?v=dLa_ryRjC7M

"Counting Stars": This is the third single released of the album, but it was the most known and it became number one in the UK chart and number 2 in the US chart. It also reached good positions in many other countries. The song was composed by Tedder who was working at that time with Beyoncé. Looking up for some ideas to make a record with her, he found a folk from which he took the mood to make this single. The band says that the song is referred when you're a bit stressed about your bills, your life in general, and you're lay in bed and instead of counting sheep they count stars. The video shows mainly the band playing on a basement and in an upper floor a group of people discussing about a subject. At the end, the floor which is the ceiling of the basement, breaks and we can see how the band stares at the people and vice versa.

https://www.youtube.com/watch?v=hT_nvWrelhg

Something I Need: This song is the fourth single of the album. Basically it talks about a cliché subject, love someone and spent the rest of your live with this person, even the last moments. "But if you only die once, I wanna die with you". The band adds rhythm to this topic and makes an easy chorus to remember, and a catchy song to dance. The video shows a man sited on a bench in a park, that meets a girl, but this is pursued by a dog that kills him. In his funeral, the girl appears with another dog, making this way 2 new couples (she and the man, and the two dogs).

The band said this about the video: "The video for 'Something I Need' will hands down be the craziest video we've done. And funniest. And hopefully best. Time for a risk."

<https://www.youtube.com/watch?v=qKCGBgOgp08>

Love runs out: This single was supposed to be the main song of the album, but Tedder didn't find a chorus for it so they couldn't release. It's been used for the NBA 2k15 video game, as in another films or events. The song is characterized by a powerful piano, and a pace that you can hear through all the song. The music video, which cost \$180,000 to the group, shows a bunch of different scenes, all of them in a desert, and almost at the end a sea made with plastic bags appears.

<https://www.youtube.com/watch?v=0OWj0CiM8WU>

I Lived: this is the sixth single of the album, but it was supposed to be fifth. It talks about the idea of *Carpe Diem*, and how you should appreciate every moment of your life. Tedder composed this song for his own four year old son, and he says: "So for every day that you're on this earth, for every minute that you have, the whole idea is doing nothing less than exactly what you feel you're supposed to do and squeezing every last drop out of life every day, regardless of the difficulties or trials that you face". The video is dedicated to a 15 year old boy who suffers from a disease called cystic fibrosis. The record

starts with the testimony of this guy. This song has been covered many times; one of the most important is on the musical series glee, where it appears as the last song of it, closing the last episode.

<https://www.youtube.com/watch?v=z0rxydSolwU> (OneRepublic video)

<https://www.youtube.com/watch?v=-va7P05S2e4> (Glee version)

The album received good critical in general by most of the people who did a critic about it. They stand out the good voice Tedder has, and how even if it's a commercial album, he knows how to write songs and how to express himself with the music. Some of them said that it was kind of obvious what he will be doing again, some catchy, rhythm danceable song to sell.

The rolling stone gave the album 2.5 out of 5, arguing that is a predictable album, with big melodies and inspirational lyrics. At Metratic did a rating of 65/100 based on 7 review and critics.

The single "*Counting Stars*" has been nominated to many awards like performance of the year by the CMT Music Awards, best lyrics by iHeart Radio Music Awards. The song Love Runs Out was nominated to Choice rock Song by Teen Choice Awards. Also the band was nominated as a group in different categories like Favorite Pop/Rock Band/Duo/Group in 2014 just one year after the album was realized by the American Music Awards.

This album shows how the band has improve and mature in the world of music, and how on these days there are on the top of the genre. We can stand out some of the singles that will we remembered at least for some years, but even being a good album, one of the best I ever heard this days, it won't last too long because of the era it has been created.

I would give 4,5 starts out of 5 because I think it's a great album, but also they are good musicians to do more remarkable music, and be able to reach all the public with their songs.

All the album songs:

<https://www.youtube.com/watch?v=eLYMGo9iUUA&list=PLxfjCECGi9EDzbm8Z6v1yNcy1SMll9Zi>

