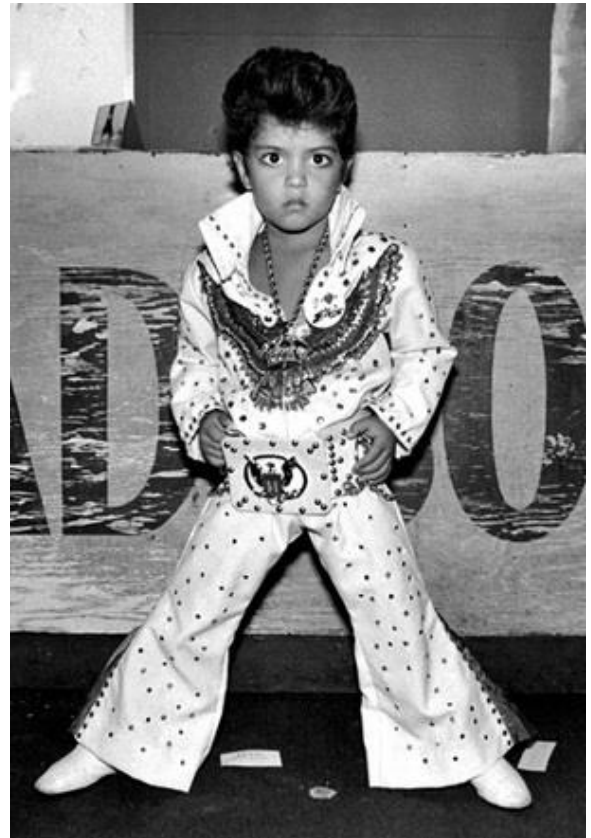


BRUNO MARS – UNORTHODOX JUKEBOX

Basically Bruno Mars marked in my life, such a important moments, i am a follower since his first song with the rapper B.OB in the single “nothing on you”, Even nowadays in his last song “Uptown Funk” with Mark Ronson.



Bruno Mars or Peter Gene Hernandez, his real name. He was born and grew in Honolulu, Hawaii. Servant in a family based in just music, father with Latin-related and a emigrant mother of Philipines. Both weres starts of the spectacle, the mother as a hula dancer and the father as percussion player. Bruno grew in a lot of shows that his father organized for him, like the one in Las Vegas when he imitated the great and only Elvis Presley.



Already with 4 albums of which two are much recognized Bruno Mars has done for me to love the music as I never thought that it was possible to love anything. Every song that he have is exactly the letters, words or phrases that I have always meant, my conection with its music is very big. There is no song that is not bad, the passion and dedication that he puts to his creations does this big touch of magic that can attract any person.



Its last album "Unorthodox Jukebox" praises art piece, with 10 songs, 10 songs that anybody will never be able to do in the same way, 10 songs in which I tune in to all my being. Not all its letters have to be most adapted for the public but what is an artist without a small touch of mean



I would like in this small opinion of mine opposite to my big idol, to speak specially about three songs with those

that I have concentrated very much. 1. Young girls, this song has paid very much my attention since in its lyrics he speaks about what has looked like to me a big reality nowadays, like now the love, someone that although it does not value you or does not do a good dealing, but that you always go to return to her, as it is of easy to succumb to this delight of "Young wild girls" the desperation of liking to a nonexistent love, we turn slaves of the details to the solitude, clearly I identify in a massive way with the letter because there are events that have happened to me.

2. Treasure. this song is simply it is a typical romanticism that in Dark brown this one always presents. The adoration to the couple, the living love, beating at speeds exaggerated by deep feelings. This is what I like of these big letters, as the song represents a very big passion and not with a soft style, the style disc of the song the flashback about an epoch as of the young man Michael Jackson, this disc style does the even more attractive song to listen.

3. When i was your man. In this single, the emotion becomes slightly sadder,

the style bleated, a deeper acoustic one does an ambience in the slightly more depressed song, with the letter that explicitly explains the loss of a couple

Bruno Mars did not have a style especifo, in its growth in its musical career it has had many influences such who like those of James Brown, Michael Jackson y Elvis incredible Presley artists, are three massive musical influencias for an artist in the whole sense of the word, and with its experience in Motown records Bruno

that even loves itself. The song with a good intro and achievement of the piano for the same one becomes a very recognized song.

Mars has grown with the best history of the music in its learning. R&B, reggae, hip hop and enclosed rock, there are the styles that the maneja in its songs, apart from the big skill in the battery, guitar and piano they do of an artist much prepared in stage to give an excellent show.