

THE Jimi Hendrix Experience

Axis: Bold as Love – 1967

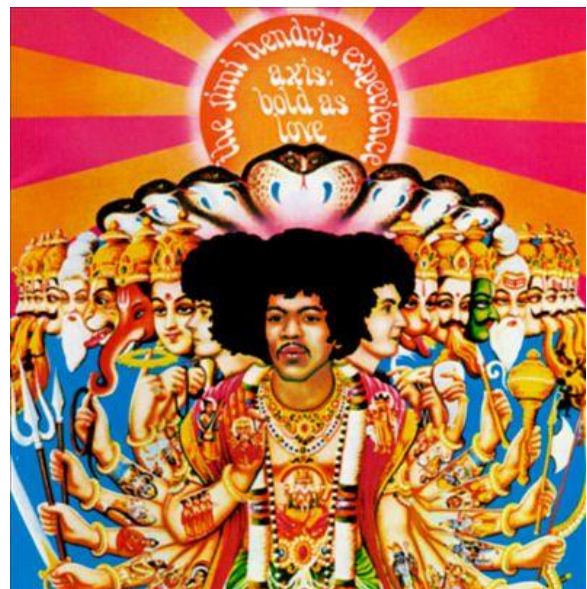
Axis: Bold as Love is the 2nd studio album by the Jimi Hendrix experience; coming after ***Are You Experienced*** and followed by the 3rd album ***Electric Ladyland***

Genre: Psychedelic rock, rhythm and blues, hard rock, jazz.

Bio: The Jimi Hendrix Experience was an English-American rock band that formed in Westminster, London, in September 1966. The band is composed of Jimi Hendrix on guitar, Mitch Mitchell on drums, and Noel Redding playing the Bass. There was Chas Chandler as producer, Eddie Kramer as engineer, and George Chkiantz as second engineer.

The Jimi Hendrix experience received a Grammy hall of fame award (established in 1975 to honor recordings that are at least 25 years old and have historical significance). The album *Axis: Bold as Love*, reached #5 on the UK charts, and #3 on the American charts. In 2005, *Rolling Stone* magazine ranked the album number 82 on their list of the 500 greatest albums of all time

Axis: Bold As Love's scheduled release date was almost delayed when Hendrix lost the master tape of side one of the LP, leaving it in the back seat of a London taxi and thus the A-side had to be mixed again quickly before release.



The Album:

- 1: EXP.
- 2: Up from the Skies.
- 3: Spanish Castle Magic.
- 4: wait until tomorrow.
- 5: Ain't no telling.

6: Little Wing

7: If 6 was 9

8: You got me floating

9: Castles made of sand

10: She's so fine

11: One rainy wish

12: Little miss lover

13: Bold as love

"Spanish Castle Magic":- The lyrics were inspired by Jimi's high school days (roughly 1958-1961), when he regularly visited a roadhouse called "The Spanish Castle". The song features a mainly guitar/drum intro with Jimi Hendrix singing lead. Like many of Jimi's personally written songs; there are psychedelic lyrics followed by well-rehearsed mastered guitar riffs, an enjoyable tune.

"Wait until Tomorrow":- is the scenario of a man addressing the female he loves, with whom he plans to run away with, only to be shot dead by her father. This was one of Jimi's first "situation songs" that influenced soul artists such as the Isley Brothers. The song has very recognizable bass and guitar duet as the core riff.

"Little Wing":- My personal favorite song on this album. It is a slower tempo, rhythm and blues-inspired ballad featuring Hendrix's vocals and guitar. A gentle chord progression, based on an E minor to D major shift; Jimi Hendrix is an overcapable genius, and Little wing is one of Jimi's most melodically-focused songs. Song Inspired by the 1967 Monterey Pop Festival, a concert held during 3 days of the "Summer of Love" (1967) featuring The Who, The Byrds, and

many others. Jimi wrote about the atmosphere at the festival as if it was a girl. He described the feeling as "Everybody really flying and in a nice mood." He named it "Little Wing" because he thought it could just fly away.

"If 6 Was 9":- This song is about freedom and doing your own thing no matter what social class or groups exist. If everyone lived as themselves and weren't influenced by everything and everyone around them; people would live happier. Everything is okay as long as you've got your individuality. "live my life the way I want to" – Jimi Hendrix

"Bold As love":- Jimi being was entirely self-taught on guitar; he could not read music, instead he interpreted his musical ideas through colors. "Bold as love" projects much imagery through colour- "In shiny metallic purple armor; fiery green gown sneers at the grassy ground." In this song Jimi brought out his emotions in wild imagery that; at first glance can be easily mistaken to represent something else. The calm intro puts you into a chill mood, lyrics blended with the harmonies of guitar and slight drums. This song is my second favorite piece on this album.

By Kody Sinclair