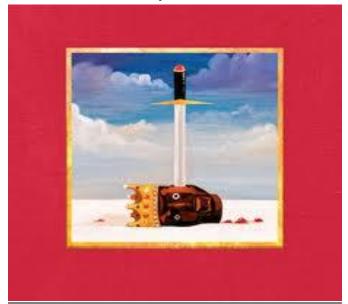
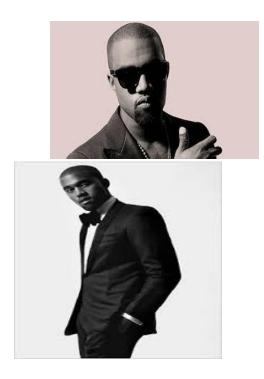
## My Beautiful Dark Twisted Fantasy



Kanye West

*My Beautiful Dark Twisted Fantasy*, is a glorifying, unpredictable, piece of art that has a stunningly gorgeous production style, as well as a unique lyrical approach on every track. Kanye claims it to be "a piece of a dream of mine", all the way from the diverse album artwork to the strange visuals included in the short film/song "runaway"; Kanye couldn't be more satisfied with final result. Critics raved it to be Kanye's, "most lavish album" as well as his "most wildly inspired album to date". It peaked at number one in both Canadian and

American billboard charts and sold over 1,000,000 in the U.S. alone.



The album kicks off with a "Dark Fantasy", a creative, powerful track, that uniquely samples "in high places" by "Oldfield" as a diverse hook. Kanye displays his creative wordplay throughout the song, and flows smoothly on the powerful track; at times he can get very personal as he mentions his "night demons" that visit him. Kanye and musical artist Bon Iver join forces as they begin to conclude the end of the song.

"At the mall, there was a séance Just kids, no parents Then the sky filled with herons (I saw the devil) in a Chrysler LeBaron And the hell, it wouldn't spare us And the fires did declare us But after that, took pills, kissed an heiress And woke up back in Paris"

The first single released off *My Beautiful Dark Twisted Fantasy* was "Power". The song quietly kicks off with mystifying, urban chants, sampled creatively from the song "Afromerica" by Continent Number 6. Kanye's creativity is fully demonstrated throughout the song, as he draws upon some of his best wordplay to date. Kanye later mentions that *Dark Fantasy* was the first album he would sit down and "write" out his lyrics, compared to the freestyle method. This new method for Kanye is demonstrated the

best on "Power", as he comes out blaring on the track. His flow and creative speech uniquely shines, making this tracks, one of his best.

"I just needed time alone, with my own thoughts

Got treasures in my mind but couldn't open up my own vault

My childlike creativity, purity and honesty

Is honestly being crowded by these grown thoughts"

The last and final song I will be reviewing was the 2<sup>nd</sup> single off *Dark Fantasy* called "Runaway". "Runaway" is a compelling song that demonstrates Kanye's aspects of creative diversity. It is a unique song that is much different than Kanye's previous work, as it demonstrates an almost haunting vibe. Kanye describe the song as a double entendre, as it appears to be directed towards a past relationship, as well as his relationship with the media. Kanye wanted to compose a short film/music video for his diverse track "Runaway", so he drew upon his inspiration from "Michael Jacksons" "Thriller". The film lasted thirty –four minutes, and was extremely diverse and different.

See, I could have me a good girl

And still be addicted to them hoodrats

And I just blame everything on you

At least you know that's what I'm good at

