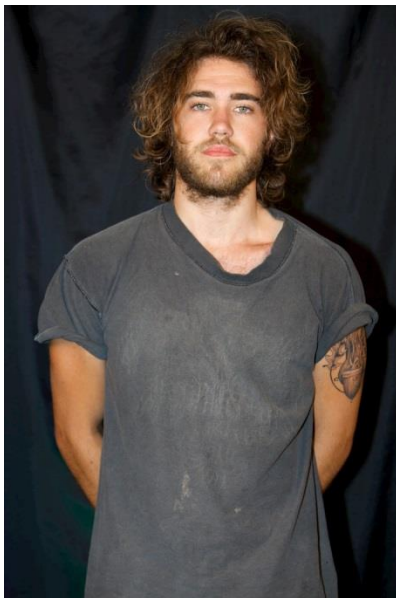
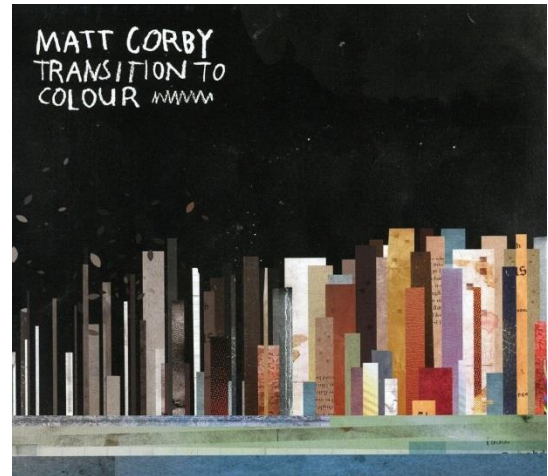


Matt Corby- *Transition to Colour* -by Amos Grigg

Who doesn't love an album about someone trying to figure out life? Well, this entire album is about how Matt Corby is trying to get his career off the ground, while missing home, at the same time as balancing a romantic life. The EP is very raw, personal and has a lot of gravity to it. Links to the songs are on the bottom of the page. Enjoy

In 2010, Matt released his second EP, *Transition to Colour*. Being a fairly small time artist, his craft has been able to develop massively and he can pour his heart into his songs. The substance of the music is what drew me into the music; the lyrics as well as Matt's powerful voice are the perfect composition. Corby's journey began at the age of 16 when he was runner up in *Australian Idol*. Matt moved to London, England, in 2009, where he was signed by the label 'Communion,' who also signed Ben Lovett of Mumford & Sons. As he went through life, that became the inspiration of his music and it shows in the amount of soul in his songs. Matt is very private on specific things that have happened to him so a lot of the following is speculation judged off the lyrics, it is not fact.



The first track *Coloured Stones and Walls* is a calm song that draws you in with backup singers and soft acoustic guitar. He sings about love and loss in this song. The song talks about how the walls around him protect and keep everything inside. The walls however, are falling down around him and letting the songs 'in the halls' out.

Made of Stone follows up with a soft piano ballad. Corby sings about leaving home and striking out on his own. He quickly falls into harm's way and has to persevere. Do to this harm his heart has turned into stone but he has to endure.

Breathe is track three on the EP. It's about how Matt is lost in the world and the seasons were all wrong (probably in reference to him being in London.) The song also references the rain was blinding him (London has a lot of rain). It seems like he was running away from his life and just needed to escape for a while.

Winter is fairly basic lyrically speaking; it pretty much says 'The winter is coming Way too soon.' This could mean that life is about to hit and it's no longer a party or that winter is coming and he doesn't like winter seeing as how he's Australian. Looking at the rest of the album I'm going to go with the first one.

Kings, Queens, Beggars and Thieves, from what I was able to pull out of it is about how Matt plays his heart out for all these big music executives and it is of no concern to them. He then goes out

and plays for all the 'common folk' and it actually affects them and they acknowledge the significance behind it. This is quite true in the current music industry because the execs don't necessarily care about his life, they just want money, where the 'commoners' are all about the substance and don't care about the profit.

Refuge is the bonus track for this EP. It's about how Matt has fallen in love with another girl. He used her as more of a refuge, as the girl he really loved was back home. He realized his mistake and is trying to get his life back together.

The great thing about the lyrics, is because it is so general, you can pull out your own meaning from it. The instruments just make it very calming and the voice draws you in. I was very impressed with the EP and I give it 4.5 stars out of 5



Coloured Stones and Walls link:

<http://youtu.be/yZG90B-BYyE?list=PLjMmzsXmkoCRSl-W-6rYEEEXNN-QfLOGBF>

Made of Stone link:

<http://youtu.be/v7zfHvdzaPw?list=PLjMmzsXmkoCRSl-W-6rYEEEXNN-QfLOGBF>

Breathe link:

http://youtu.be/l1NbDEG_xNw?list=PLjMmzsXmkoCRSl-W-6rYEEEXNN-QfLOGBF

Winter link:

<http://youtu.be/K6M44Vpabac?list=PLjMmzsXmkoCRSl-W-6rYEEEXNN-QfLOGBF>

Kings, Queens, Beggars and Thieves link:

<https://www.youtube.com/watch?v=YmTkjpeHhxw>

Refuge link:

<https://www.youtube.com/watch?v=mXytQiErDqY&index=4&list=PLjMmzsXmkoCRSl-W-6rYEEEXNN-QfLOGBF>