

# Youth Without Youth

If you are searching for an album full of genuinely relatable music, look no further as

**Metric's *Synthetica*** is a well-orchestrated slice of mutiny waited to be appreciated and devoured by the very minds of today's youth. If not you will justifiably enjoy it anyways as it has a favourable balance of both relaxed and rebellious nature. So grab your plates and take a mighty morsel of this Indie Rock genius.

The titled album *Synthetica* is **Metric's**

fifth Studio album by the Canadian Indie Rock band, released in June of 2012; it was their first album in almost four years since their fourth studio album *Fantasies* came into play. *Synthetica* has won four awards so far; one in 2012 at the **CASBY Awards** where



**Metric** won the **NXNE Favourite New Indie Release**,

following up to 2013 where **Metric** won three

others at the **Juno Awards** for *Producer of the Year*,

*Alternative Album of the Year*, and *Recording Package of the Year*.

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By: Selene Mason

## "Breathing Underwater":

This was the once song out of the whole album that became in my opinion the most well-known song on the album, mainly due to the fact that it got quite a bit of air play; but still not that not that many people know **Metric** and some can't even recognize the band. I enjoy this song quite profusely, but I have to say this song with its slow tempo and soft lyrics may or may not appeal to guys as much, but I may be wrong.

## "Youth without Youth":

As the articles title, this song is one of my personal favorites off of the album. **Metrics Emily Haines** explained the song by saying *"The meaning that I derive from it is that there is a whole generation of kids that actually don't really have a childhood and they're exposed to everything on the Internet before they've ever even left their house."* To me I can relate to that as I personally didn't have much of a childhood, but under different circumstances.

## "Speed the Collapse":

This song starts out with a drum beat that makes you feel like you are watching **'Footloose'** but once the song really starts it's understood that it's just got an older sound to it. This is another one of my favourites off the album; it creates an excellent balance of excitement and calmness.

## "Synthetica":

The song the album itself is named after, it's a decent song that gets straight to the singing no questions asked. This is one of those songs that are very difficult to understand, until it gets to the chorus. I think it means I'm not a fake person and I never will be, but everyone will have a different interpretation.

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I believe personally that everyone will react to this album differently as everyone has a different life, praising the individuality that each song on the album has. With different types of symbolism used within, yet again managing to relate back to the other pieces of musical fusion created; making the album whole. Some of the lyrics may seem almost like balderdash but the lyrics contain much more. Some people will be more understanding about the content and some won't, but in life you can't please everyone.