



Phillip Phillips ~ World From the Side of the Moon

Wow, finally some one who won American Idol has actually become famous again! With good reason of course, Phillip Phillips is supremely talented and stays true to himself. For example when he was told by the stylist on the show that he had a great style but not to wear gray because it does not work with his skin tone on stage, Phillips' wore all gray for his next performance to show that he wasn't going to change for fame. After the top 13 performance, the season 11 winner had been taken to the doctors for possible kidney stones and had 8 surgeries throughout his journey on the show. He had considered quitting due to the pain. Thank goodness he toughed it out, am I right?

The first song on the album is Man on the Moon. It is a great starting song because of the very folksie guitar opening that instantly sets the mood. The first line also happens to be the title of the album ;). How could we talk about this album without talking about his coronation song, Home. Home is the third song on the album and it seems to be the perfect combination of folk, rock and pop, allowing it to be played on almost every radio station and television commercial. Near the middle of the album, Get Up, Get Down, Where We Came From and Drive Me, the mood picks up a bit with a more rock vibe to the songs, giving you something with a little more substance. These songs are also great for showing off the full vocal range and raspiness in Phillips' voice. The Last song was put there for a reason. So Easy has a very 'end of an album' vibe to it letting us end The World From the Side of the Moon on a very satisfied note.

Overall the Folk-Rock/Folk-Pop sounds of the album plus Phillip Phillips perfectly raspy voice makes an amazing album that is well worth listening to.