

Slipknot – Iowa (2001)

*Album named after the band's home
state of Iowa*



Bio of the band:

Slipknot is a heavy-metal band consisting of nine members, all of whom are male, who became popular because of its extreme music and dramatic stage performances. This group was first **formed in the late 1995** in the unlikely locale of Des Moines, IA. It had 3 percussionists, 2 guitarists, 1 bassist, a DJ, a sampler and a lead singer. Aside from their real names, members of the band are also referred to by numbers 0 through 8 and each of them also wears a mask, which they said is part of their personality, like an extension of their body. To explain that, all the group members believe that wearing the masks shows more of what they are like inside and what the music does to them inside.



Members include:

- #1 Joey Jordson- drums (1995-2013)
- # 2 Paul Gray- bass (1995-2010)
- #3 Chris Fehn- percussion (1998– present)
- #4 Jim Root – guitar (1999 – present)
- #5 Craig Jones - samples (1996 – present)
- #6 Shawn Crahan -percussion (1995 – present)
- #7 Mick Thompson -guitar (1996 – present)
- #8 Corey Taylor - vocals (1997 – present)
- #9 Sid Wilson - DJ (1998 – present)

***Iowa* Biography:**

The state of Iowa is probably best known as "the middle of nowhere." Most non-residents consider it the corn-and-pig-state, a geographical black hole.

After a couple years of relentless touring in support of their self-titled breakthrough album, Slipknot regrouped to record *Iowa*, an ode to their home state that consolidates and punctuates everything that had garnered the band its cultish following. The monstrous guitar crunch, the concrete-dense rhythmic foundation, the frenzied singing, and the overall madcap fashion of it all -- Slipknot's trademark sound is very much at the forefront of this dark, dark album and is presented in epic form on the extended, album-closing title track, which brings to mind Children of the Corn-type terrors. Though not quite as commercially viable as the more straightforward Slipknot album, *Iowa* is a more interesting listen, one that envelopes you in its American Gothic shadow and leaves you feeling unsettled afterward. It's really all you could ask for in a Slipknot album, and then some -- perhaps some more than you'd like.

Tracks:

- | | |
|-----------------------------|------------------------|
| 1(515) | 10 I Am Hated |
| 2People = sh*t | 11 Skin Ticket |
| 3 Disasterpiece. | 12 New Abortion |
| 4 My Plague | 14 Iowa |
| 5 Everything Ends | |
| 6 The Heretic Anthem | |
| 7 Gently | |
| 8 Left Behind | |

9 The Shape

Recording:

Iowa, the band's second album, was recorded and produced at Sound City and Sound Image studios in Los Angeles, it was released on August 28, 2001.

Slipknot entered the studio, to begin recording, this period in the band's career has become known as one of their worst for several reasons. Jordison stated, "That's where we got into a war" the lack of a break for himself and Paul Gray. While other factors, vocalist Corey Taylor's alcohol addiction, several other members' drug addictions, management issues and more, affected relations in the band.

Lyrics:

Vocalist Corey Taylor established on Slipknot's debut album; it concludes strong use of metaphors to describe dark themes including misanthropy, solipsism, disgust, anger, disaffection, psychosis and rejection. Corey's lyrics are about bullies, girlfriends, and songs about our generation.



Music:

Due to the variety of genres their music covers, Sources usually group Slipknot within the category of 'nu-metal' while also showing influences from other genres, such as rap metal and alternative metal. Although *Iowa* is widely regarded as the band's heaviest album to date, some tracks do include melody. *Iowa*, peaked at number three on the Billboard album charts and at number one on the UK album chart. The album produced three singles; "The Heretic Anthem" (promotional single) "Left Behind" and then "My Plague" which appeared on the soundtrack for the film *Resident Evil*. In 2002, Slipknot made their first and to-date only, appearance in a movie. Performing the song "I Am Hated" in a scene in the remake of "Rollerball."

