

# Album Reviews by Megan Macleod

## Two Door Cinema Club- **"Tourist History"**

Recorded in July 2009, at Eastcote Studios in London, this album was based in a studio adjacent to Duran Duran. Tourist History received plenty of enthusiastic reviews from music critics, and debuted at #46 on the UK Albums Chart, peaking two weeks later at #24.

### TRACK LIST

- 1) "Cigarettes in the Theatre"
- 2) "Come Back Home"
- 3) "Do You Want It All?"
- 4) "This is the Life"
- 5) "Something Good Can Work"
- 6) "I Can Talk"
- 7) "Undercover Martyn"
- 8) "What You Know"
- 9) "Eat That Up, It's Good for You"
- 10) "You're Not Stubborn"

**Personnel:** **Alex Trimble**-Vocals, guitar, synthesizer, beats

**Sam Halliday**- Lead guitar, backing vocals

**Kevin Baird**- Bass guitar, backing vocals

**Additional Personnel:** **Tal Amiran**- Additional drumming

Ben Dawson

Two Door Cinema Club formed at Bangor, Ireland in 2007. The members are all from the northern areas of Ireland. Their particular style in the music they produce is similar to the sounds and beat of Indie Rock, Electronic New Wave/Post-punk Revival.

However, if anyone asks me what sort of music they do, I personally cannot describe it. All I can say is that when many of the songs on **Tourist History** play, I dive into this mind state which completely gets me upbeat. Usually when I listen to music I see the world in a better way. TDCC's music is what gets me up out of bed, though. Lately I find they have been the band I listen to the most frequently.

The three main guys; Alex, Sam, and Kevin all skipped going to university to work on the band. It had honestly helped their career expand so much, because they had plenty of time to focus more on creating music.

**Alex Trimble:** Alex is 26, born October 3<sup>rd</sup>, 1989. Before he became famous, rhythm guitarist Alex Trimble and his band at first played as **Life Without Rory**. They attended competitions hosted at ATL Rock School when Alex was 16 years old. In the very least, they had come last place. Oh well.

**Sam Halliday:** Sam is 26 years old, born July 26<sup>th</sup>, 1989. He is often considered as the quietest and most shy member of the band, although, once he is on stage, he changes completely. He opens up, doing what he loves. Sam's epic guitar riffs are what really get him to stand out, though.

**Kevin Baird:** Born August 2<sup>nd</sup>, 1989. His favorite hobby is DJ-ing. He became a hit with many fans with his combination of wayfarer glasses and a moustache.

**Tourist History** is so undeniably catchy, that while your mind is taken over by the music in the album, you'll enter another realm. Despite their lyrics being clean and more innocent sounding, it portrays a sense of maturity in their songwriting, being that Tourist History is their debut album. The drum beats can get a little bit repetitive, but all in all this is an amazing first album that TDCC came out with. There's just something wonderful about electric guitars, awkward lyrics and high pitched voices from Ireland that goes so well together. Two Door Cinema Club show sporadic flashes of greatness and have such great technique with songwriting which places them among the better bands in the UK. One of my favorite tracks from this album, "Come Back Home" is about being persistent to choose your path and find it within the challenges you endure. I love the song because the beat is sooooo intense and gets my heart going, and it sounds like a blast of ecstasy coming out of nowhere.

here is a 30 second "advertisement" of Tourist History:

<https://www.youtube.com/watch?v=vQSNBsaOKOE>

## Def Leppard-"Hysteria"

This being their fourth yet one of their most interesting albums to me, Def Leppard's ***Hysteria*** got released on August 3<sup>rd</sup>, 1987. This is Def Leppard's best-selling album to date, with a shockwave of 7 hit singles to be included within. At this point in time, it was also one of the longest albums ever to be heard on vinyl. The album rested #1 on Billboard 200 and the United Kingdom Albums Charts.

### TRACK LIST

- 1) "Women"
- 2) "Rocket"
- 3) "Animal"
- 4) "Love Bites"
- 5) "Pour Some Sugar On Me"
- 6) "Armageddon It"
- 7) "Gods Of War"
- 8) "Don't Shoot Shotgun"
- 9) "Run Riot"
- 10) "Hysteria"
- 11) "Excitable"
- 12) "Love And Affection"

### ***In the Early Years:***

**Rick Savage**, **Tony Kenning**, and **Pete Willis** all met and formed a band in 1977, calling themselves "**Atomic Mass**". **Pete Willis** met **Joe Elliot** after both having missed a bus together. Joe had then auditioned to be a part of the band, his intention to being the guitarist, though it was decided that he become the lead singer. Shortly afterwards Elliot proposed a new name for the band..."Deaf Leopard". He had come up with the name while daydreaming about names for bands in his English class one day. Kenning suggested that they modify the name subtly to *Def Leppard*, in order to make the band seem like not so much of a punk band. In January 1978, **Steve Clarke** boarded the ship, while Kenning abruptly leaves the band later on that year in November.

**Rick Savage:** Born December 2nd, 1960, Richard Savage is also called "Sav" by the other members of the band to avoid confusion, because a drummer in the band has the same name as Rick. Savage was born in Sheffield, Yorkshire, England. Unfortunately, he got "Bell's Palsy" in 1994 (a type of facial paralysis). Since then he has recovered, although traces of it are still

apparent on his face.

**Pete Willis:** Born February 16th, 1960, same town as Savage. He co-wrote many tracks and played guitar on the first three albums Def Leppard produced. He was fired from Def Leppard in 1982, being replaced by Phil Collen.

**Joe Elliot:** Born August 1, 1959. Not only was he part of Def Leppard but before that he had been the lead singer to the David Bowie Tribute band. He is one of the only two original members of Def Leppard and one of the only three to appear on every single album released.

**Steve Clarke:** (April 23rd, 1960-January 8th, 1991) born in Hillsborough, Yorkshire. Before joining Def Leppard in 1978, he played in a small band called *Electric Chicken* in Sheffield. Clarke died from an overdose of various prescription drugs and alcohol in 1991.

### Meaning in this album:

The title of this album was brought up by Rick Allen, thinking back to his car accident in 1984....that cost Allen his left arm. It is also the final album right before Steve Clarke's death. The album's intention was to be that like a rock version to Michael Jackson's "*Thriller*". The guitar was more emphasized on the melody, rather than being more harsh.

<https://www.youtube.com/watch?v=kkfopuQoXwk>