<u>Troye Sivan – Blue Neighbourhood</u>







Bio:

Troye Sivan was born on June 5, 1995 (22 years old). He is a South African born Australian singer, song-writer, actor, and YouTube star. As an actor, he played the younger version on Hugh Jackman (Wolverine) in X-Men (2009) and starred in the Spud film trilogy.

He used to make YouTube videos and as of April 2, 2016 has 4 million subscribers. Troye is openly gay and came out publicly via YouTube on August 7, 2013.

On August 15, 2014 Sivan released his first major-label EP



'TRXYE' which hit #5 on U.S. Billboard 200. His lead single off TRXYE, 'Happy Little Pill', reached #10 on Australian charts. On September 2015, he released his second majorlabel EP 'Wild'. His Debut solo album, 'Blue Neighbourhood' was released on December 4, 2015. People describe him as having a "coffee-and-cream-voice" as well as having a very "sultry", "wounded", and "breathless" voice.

Info and inspiration:

He decided to name the album 'Blue Neighbourhood' because it's a lyric from his song 'Wild'. He needed a phrase to sum up how he felt about his hometown, as the album was based off that. "I have a bit of a complex relationship with home and blue for me is a color which feels equally happy and sad. It's my favorite color but it's also a bit dull." He also said he treated the album like he was writing in a diary. He used to write in one when he was 15 and he remembers "how honest you could be with a piece of paper". album has such a beautiful melody combined with meaningful lyrics. He sings so passionately that when you hear his voice and the lyrics he says, you can't help but feel like you're going through that situation even if you're not, and to me, that's what makes a good singer/songwriter. This album is 100% a work of art.

Songs:

WILD: (10/10)

This song about forbidden love was promoted as the lead single and it was extremely successful. In depth, the song is about those initial butterflies you get when you meet someone new. He wanted to capture that idea in a bunch of different ways. He also show people that love is love no matter what form it's in, whether you love someone of a different background from you, if you're gay, bi, lesbian, or whatever it may be.

< <u>https://www.youtube.com/watch?v=fdXNNveYOfU</u> >



FOOLS: (11/10)

The futility of love. He loves his boyfriend, but knows that their love is doomed because of their environment. Despite his love and the fact he sees a life together and a family with him, he knows only a "fool" would let himself be caught up in the fantasy of a happy ending. "only fools fall for you, only fools fall". He wants so much more and wishes it could work out in the end but he's getting a response he doesn't want which makes him a "fool" for even trying.



< https://www.youtube.com/watch?v=uxg222-hWWc >

TALK ME DOWN: (9/10)

Someone with poor mental health feeling comforted and safe with their lover, wanting them to comfort them and make them feel safe. however, due to circumstances, the lover can't necessarily be there, maybe for forbidden purposes. it's a sense of longing to be held and not be alone through dark times and in the presence of dark thoughts.

< https://www.youtube.com/watch?v=Lo3lxS-6joY >



These three songs are a part of a trilogy and when the music videos are put together (in order of WILD, FOOLS, then TALK ME DOWN) they tell a story on a childhood love between two boys but with clashing families and the warning signs of a difficult abusive experience, their love is forbidden. Troyes lover in the music video ends up dying and in result, Troye kills himself by jumping off a bridge. He realizes that he's nothing without him which makes him fall into a state of depression and so he dies too so they can be together forever. After this video trilogy was released, he set up his own help line for those in need. I think this was a really cleaver idea and he put his point across in such a beautiful way that really makes you think about





the circumstances.

YOUTH: (9.5/10)

It's just about having ideas and being young and inspired to chase dreams. It's the feeling of "giving" your youth away to a first love and sharing yourself by opening up to them. Two lovers, wanting to stay young and run away and be free. "My youth, my youth is yours, runaway now and forever-more." suggests this. They want to stay young together forever and not let anyone tell them otherwise.

< <u>https://www.youtube.com/watch?v=XYAghEq5Lfw</u> >



EASE: (11/10)

During an interview, Troye said that when he wrote this song he was thinking about someone running their fingers up and down his arm comforting him. "Take me back to the basics and the simple life. Tell me all of the things that make you feel at ease. Your touch, my comfort, and my lullaby". Being with the people you love puts you at ease,



you don't stress or worry about the little things because you're with the people you would call "home".

< https://www.youtube.com/watch?v=aAt1m1IQK3w >

Awards: (Nominated and won)

- MTV Europe Music Award for Best Worldwide Act (2016)
- YouTube Music Award (2015)
- MTV Europe Music Award for Best Australian Act (2016)
- ARIA Music Award for Song of the Year (2016) "YOUTH"
- Teen Choice Award for Choice Web Collaboration (2014) "The Boyfriend Tag"
- GLAAD Media Award for Outstanding Music Artist (2016) "Blue Neighbourhood"
- ARIA Music Award for Best Video "YOUTH"
- Shorty Award for Best Singer (2016)



(2017)

- GLAAD Media Stephen F. Kolzak Award



Importance Of Album:

This album doesn't just have an influence on the youth, but also Gay/Lesbians. "I really want the parents of my audience to see these videos actually. And realize that their

reaction influences their kid's entire coming out experience." people shouldn't feel scared to come out to their parents, they should feel safe and supported and this is what Troye was trying to tell everyone in his 3 part trilogy.

That feeling of belonging is so important. In Australia, where equal marriage is being pushed by politicians, It's important to be aware of the situation and it's small things like this album which could make all the difference inside the heads of the vulnerable young people that may feel like they have no place because their society is pushing them towards someone/something they don't want to be. (As of December 2017, the vote has finally passed through for same sex marriage in Australia!!)

Troye is extremely talented, he doesn't just put together a bunch of random nonsense words and calls it a song, he actually takes time to relate his music to the youth as well as himself. His words drip with passion and meaning which makes it so beautiful to listen to, Its pure art and poetry.

I would rate this album an 11/10.