

EURHYTHMICS

The mind-bending duo The Eurythmics began when Royal Academy of Music dropout Annie Lennox met David Stewart at the restaurant where she worked. After a few years of playing in various bands together the two formed their hit duo. With the trippy sound of 80s synth and Lennox's soulful vocals the group differentiated themselves from others at the time. With close cropped hair and an androgynous style, Lennox stood out from other female stars at the time.



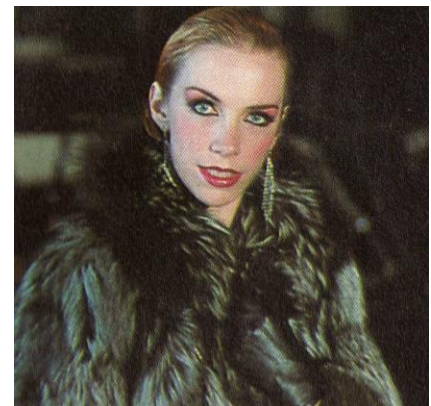
SWEET DREAMS

Sweet Dreams (Are Made Of This) is the second studio album, and first big hit of the duo. The single of the same name was the first commercial breakthrough for the pair, topping at no. 2 on the single chart. The album itself, released in 1984, was a bold breakthrough in music. The odd, almost haunting, sound of the album was danceable yet gave a chill down the spine.

TRACKS

Track 1: Love Is A Stranger

Opening the album with a re-release of a previous single was a bold move, but, after its second release Love Is A Stranger topped at no.4 on the charts. The song was accompanied by an equally odd music video, featuring Dave A. Stewart as a chauffeur and Lennox as a high-class prostitute. Part way through the video Lennox removes a blonde wig revealing slicked back red hair. The video led to controversy in the U.S, when people falsely assumed her to be a male transvestite.





Track 5: The Walk

The Walk is an eerie almost erotic sounding song. With simple synth at the beginning, the song builds up to layered vocals and big band influences in the chorus. Lennox uses her ability to be soulful yet soft in this song, with some power notes in the chorus and some soft, almost sung whispers in the background of the verses.

Track 6: Sweet Dreams (are made of this)

This song is how we remember the Eurythmics. It's weird and a little disturbing but that's what makes it so different, and that's why we love it. Sweet Dreams is quite an intense sounding song and is incredibly motivating. A lot of the song discusses moving forward and what the world really is. The most memorable part of the song has to be its accompanying music video. The video is just as weird as the song sounds. Between Lennox's genderbending wardrobe and the mind bending images going on in the background, it's a hauntingly beautiful piece of art.



Track 8: This is The House

This song has an odd combo of robotic tech and latin sounds. The track opening with a woman repeating the chorus in spanish. The dancy happy tone of the song made it an instant hit in 80s dance club scene. This song being an absolutely classic example of 80s dance music. Upbeat and easy to dance to. The cover of the single was weird. With Lennox appearing in a black wig in a hallway with an ominous psycho-esque figure in the background giving the upbeat song an ominous vibe.

An Opinion or two

I find this album to be a hauntingly beautiful 80s time capsule. My personal favourite song has to be Sweet Dreams, it's almost ominous sound is enchanting and can almost put you in a trance. The whole album is a flawless masterpiece with each song bringing something unique to the table, whether it be new synthesizers or distorted flutes. The eurythmics features two of music's most talented people in Annie Lennox and Dave Stewart. To this day they continue to perform at concerts and charity events. To get a full demonstration of the genius this album holds all you have to do is listen.



By Sydney Wynn-Williams