

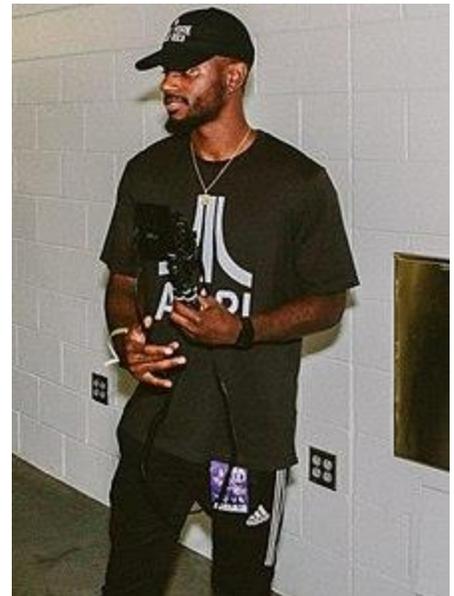
TRAPSOUL

Bryson Tiller

Cole Herron



Bryson Djuan Tiller (born January 2, 1993) is an American singer, songwriter and rapper. Born in Louisville, Kentucky, he started his career in 2011, releasing the debut mixtape titled Killer Instinct Vol.1. Tiller initially gained notable recognition following the release of his debut single, "Don't", which peaked at number 13 on the Billboard Hot 100. The record's success led to a deal with RCA Records and he released his debut studio album, TRAPSOUL in October 2015, which reached number eight on the Billboard 200. The album's second single "Exchange" has peaked at number 26 on the Billboard Hot 100 and earned him a Grammy nomination.



Early Life

Bryson Djuan Tiller was born on January 2, 1993, in Louisville, Kentucky. When he was four years old, his mother died and he was

raised by his grandmother. He has a younger brother. He attended Iroquois High School, and started singing and rapping at the age of 15. In 2011, he recorded a mixtape titled Killer Instinct Vol.1, which included 21 songs. In 2013, Tiller dropped out of school, had a child and took a break from music while working at Papa John's Pizza and UPS to provide for his daughter, Harley.

2014–2016: Breakthrough and Trapsoul



In October 2014, Tiller uploaded his debut single "Don't" to his SoundCloud account, which started receiving some internet attention from music industry insiders. It was officially released on iTunes for digital download in May 2015, becoming the lead single of his debut studio album. "Don't" peaked at number 13 on the Billboard Hot 100 chart. It has been remixed by artists like K Camp, Mila J, Sevyn Streeter, DRAM and WSTRN. Early co-signs from record producer Timbaland and rapper Drake led to major-label attention for Tiller, with him eventually choosing to sign a creative partnership with RCA Records, which was announced on August 25, 2015. Tiller was offered a chance to sign with Drake's OVO Sound record label, but declined the offer. In September 2015, Rolling Stone included Tiller in their list of "10 New Artists You Need to Know".

On October 2, 2015, Tiller released his debut studio album, Trapsoul, which debuted at number 11 on the US Billboard 200 and later reached number eight. The album's second single, "Exchange", peaked at number 26 on the Billboard Hot 100 and earned him a Grammy nomination for Best R&B Song. "Sorry Not Sorry", which was released as the third single from Trapsoul, peaked at number 67 on the Billboard Hot 100. The album was included on a number of 2015 year-end lists, such as Complex's The Best Albums of 2015, The Root's 10 Favorite Albums of 2015, and Pop Sugar's The 24 Best Albums of 2015. In 2015, he also co-wrote the track "Proof" for singer Chris Brown's seventh studio album Royalty.

In January 2016, Tiller started the Trapsoul Tour for the promotion of the album, with opening act THEY. On March 12, 2016, Louisville Mayor Greg Fischer gave Tiller the key to the city and named March 12th as "Bryson Tiller Day". In May 2016, Tiller made his US television debut, performing "Exchange" on the Late Night with Seth Meyers show. On June 26, 2016, he performed at the BET Awards, where he also received the awards for Best New Artist and Best Male R&B/Pop Artist. In July 2016, DJ Khaled released his ninth studio album, Major Key, which includes the song "Ima Be Alright" featuring Tiller and rapper Future. In September 2016, Tiller also appeared on the track "First Take" by rapper Travis Scott, from Scott's second studio album, Birds in the Trap Sing McKnight.



Influences

Tiller has cited singer Omarion as his biggest influence, "[My uncle] put me on Omarion's first album, and that was the first album that made me want to start singing. I started listening to him daily and singing what I heard. "Singer The-Dream has inspired him becoming a lyricist, "I started listening to The-Dream a lot. That's when I really got into writing songs. I like the way he put lyrics and makes his songs. So I was like, all right, and I just started writing. That's when I started wanting to be a songwriter never really wanted to be an artist. I just really wanted to write songs. But of course I can't get placement unless I demo the songs. "His other influences include R. Kelly, Lil Wayne, Chris Brown and Drake. In addition, Tiller listed Jazmine Sullivan, Usher, Rihanna, Beyoncé, Jay-Z, The Notorious B.I.G. and Mary J. Blige as impactful to his musical socialization.

