

# EMINEM

## Background

Known as Marshall Bruce Mathers the 3<sup>rd</sup>, he was born October 17<sup>th</sup> 1972 in saint joseph, Missouri. His father left when he was just 6



months old. He spent is whole childhood moving between citys, witch always made him the new kid. Eminem was so badly bullied in public school, a kid named De Angelo Baily beat him up so bad eminem’s mother found him in the boys bathroom in a pool of blood, he was in a coma for a week he also had to re-learn how to walk and talk. After failing grade 9 three times he dropped out of school. When Eminem was a kid he wanted to be a comic book artist.

The only non-comic book Eminem has ever read is LL cool J’s “ I make my own rules”. When Eminem was in rehab he used to read superhero comics to fill the void left behind from the pills and the booz. Eminem fell unconscious and was rushed to the hospital after consuming a quantity of methadone that was the equivalent to 4 bags of heroin, he was about 2 hours away from death. He fell dangerously deep into a substance habit, that included Vicodin, valium, Xanax, and Ambien. He was previously taking up to 60 valium and 30 Vicodin a day. When Eminem wanted to kick his addiction he called Elton john, who then helped him for 18 months.

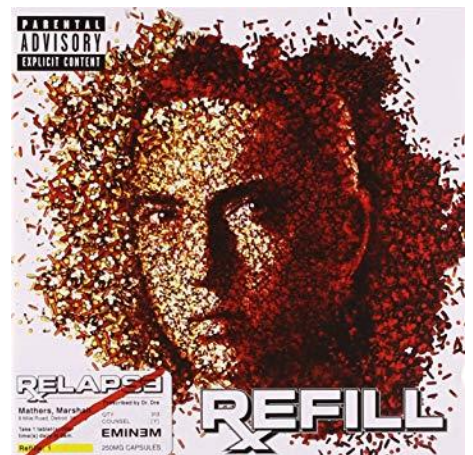
# R<sub>x</sub>ELAPSE

## album background



it was released in May 2009, it took Eminem 4 years to put out this album due to a writer's block, and an addiction. Relapse concerns the ending of his drug rehabilitation, and the return of his alter ego slim

shady. it was one of the most anticipated album releases of 2009, relapse debuted at number one on the US billboard 200 chart, selling 608,000 copies in the first week. It had four singles: "crack a bottle", "we made you", "3 A.m.", and "beautiful". Eminem described the concept behind relapse to be the ending of his drug addiction. According to the interviewer Datwon Thomas, Eminem's influences from the album came from his own past drug issues and from T.V. shows/ documentaries involving crime and serial killers, as Eminem was fascinated by "serial killers and there psyche and there mind states". In a May 2009 interview with New York Times Eminem explained his view on serial killers saying: " you listen to these people talk, or you see them, they look so regular. What does a serial killer look like? He don't look like anything. He looks like you. You could be living next door to one, if I lived next door to you, you could be."



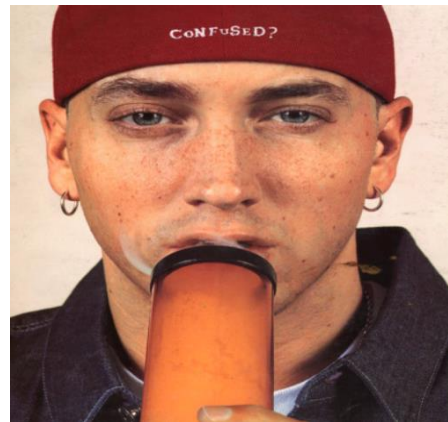
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## Songs of choice:

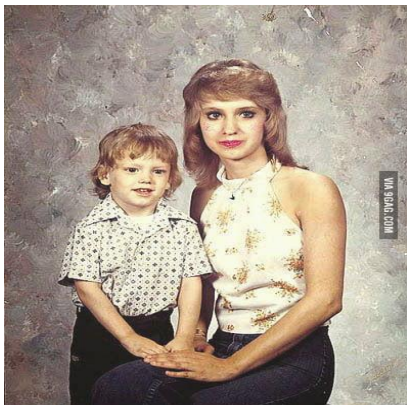
### Déjà vu:

On this song eminem recounts his descent into drug dependency, during which he gained weight, grew depressed and lost creative spark. It really goes into detail, right down to the 3 musketeers bar he fell asleep eating, the coyboys and buccaneers game he watches, and the

hydrocoden he hides in his pornos. Em always gave up the intimate details of his life, but hearing him going into depth and detail about his drug addiction was something new.



### My mom:



In this song Eminem claims he became a drug addict because of his pill popping mother, Debbie Nelson. As he says in the song “my mom loves valium and lots of drugs, that’s why I am like I am cus’ I’m like her” Em has recorded previous unflattering songs about his mom, (check out “cleanin’ out my closet”).

Eminem’s mom once tried to sue him for \$11 million dollars for defamation and ended up settling for \$25,000. But \$23,000 went to her lawyer.

## underground:

it's the last track on the album, the main point of this track is to explain where he's been for the past few years, which subliminally could refer to hell, while showing that his lyrical ability hasn't fallen either. It overviews the drug

addiction he went through during his hiatus from music, showing that Slim Shady is still very present on this album.



## My opinion:

This is by far one of his best albums, from the creativity to the pureness of the music. He talks a lot of controversial stuff, but that's what makes the album so awesome. He also has some very relatable songs on this album, which helps the fans connect to him. In my opinion "beautiful" is the best song off this album.

