

“Alfredo Olivas”

by Manuel Avendaño



Alfredo Olivas, who affectionately also is known as Alfredito Olivas or the "Patroncito", is a young person exponent of continuous Mexicans who was born on October 1, 1994 in City Obregón, Sonorous, Mexico. Alfredito Olivas wrote his firstly traversed nine years after age showing from a very early age his talents for the music. Now he is a talented singer who has written hundreds of traversed and songs with his own style.

The Patroncito manages to connect with his fans across a simple and popular language, clarifying in his particular interpretive style and compositions that break with the traditional schemes.

An interesting information of him was that Alfredo Olivas was shot the dawn of Saturday, the 28th of February, 2015, during a concert that realized in the center of spectacles Estate of the chihuahua, in a farm in parral, Chihuahua, Mexico. The incident happened when it was interpreting the song " Asi es Esto ". The singer sonorensense received several impacts of bullet of the seven that were aimed



towards the scene. In the videoes of the incident several detonations of firearm are listened and suddenly one sees the artist to fall down injured man in the floor of the scene, of sigh withdrew a short space of the music from himself and returned triumphing with new successes and traversed for the same one.

“La Rueda De La Fortuna”

The wheel of alfredo's fortune olives that it was thrown on August 18, 2017. The accomplishment of this album was of a long process, this way it alfredo commented on olives in a recent magazine: " two years have happened since I have not extracted disc (after being baleado).

I despair but it is the time that is marking me worked, before it could not extract it, but do anything of quality it goes time, is a process, I hope that they have them the same or better than other productions. ' The wheel of the fortune ' comes mas lasts ", makes clear alfredo olives.

The album is composed by 14 songs, but pondre the excellent and more important mas for my which are the following ones:

1. rueda de la fortuna

It is the first song of the album that for since they see ride the same name that the album, in the song if they listen the acordeon and the battery is defined very much, for my sound the key piece of the song.

<https://www.youtube.com/watch?v=-vXpTSHuZnc>

2. seguramente

It is the third song of the album what prevails in this song is the instruments (acordeon and battery), is a song of dislike the speech that already does not want it and that already is not going to be requesting him. Song I number 4 of the album.

https://www.youtube.com/watch?v=Jc_g_znhDtc

3. hoy

He speaks of also when salio of the hospital and the event of his baleada and it is a song that makes clear to you that often the friends can be the worst and treacherous. In this song we listen very much to the acordeón and the guitar. It is the song num. 6 of the album.

<https://www.youtube.com/watch?v=mYYdUVl71Vg>

4. en definitiva

It is a song of dislike that he speaks of as that now if his break is definitive and that it is a bye forever. It is the song I number 7 of the album.

<https://www.youtube.com/watch?v=WpygQYyXmd8>

5. el paciente

It is the most important song of the album for my because it is when he speaks about his happiness baleada and that it is what he was feeling in this moment. We listen to a lot of instrumentation of air instruments and it is the song num. 10 of the album.

<https://www.youtube.com/watch?v=nl7mJuoE2uc>

If you liked the songs and these interested in listened to the whole album this the link of the complete album.

<https://www.youtube.com/watch?v=ehcyd1RwhQE&list=PLZqGBqYD3frMoo vDdgoRi8o3LKsuARqre>

