

# A review of “MM..FOOD”(2004)-MF DOOM.

By Finn Mirando



Rapper **MF DOOM**'s third studio album was a huge influence to a whole generation of rap. Before I get into the full review of this album, I'd like to go back and explain his early days through his later years and death.

Daniel Dumile, born July 13, 1971 is originally from Hounslow, United Kingdom, he moved to the United States, more specifically Long Island, New York, at a young age. He began his rap career in the late 1980's. During this time he became a "Major figure in the underground hip hop scene". He joined a trio with his brother, the group was named "KMD" and was active until 1993 following the death of Daniel's brother Dingilizwe.

DOOM's mask is also a big part of his identity as during shows, he never took it off.



## Previous Albums

MF DOOM's first solo album, titled '*Operation: Doomsday*' (1999) was definitely his breakout of the underground into more mainstream hip hop media. One track titled "Tick, Tick..." featured one of Daniel's best friends Percy Casey, who went by the name '*MF GRIMM*'. Casey has had a tough life, he has survived several attempts on his life which includes one which left him paralyzed from the waist down. He is now living in New York as a writer and public speaker.



In early 2004, DOOM and a producer named 'Madlib' partnered up to make a collaboration album called '*MADVILLAINY*'. This album saw two huge players in the early 2000's hip hop scene collaborating so obviously a lot of people were on board with this. A large amount of this album became instant hits and it's not hard to see why. With songs like "fancy clown" which has Daniel use an alter ego of himself named '*Viktor Vaughn*' to rant about his problems with women, to talking about doritos cheetos and fritos.

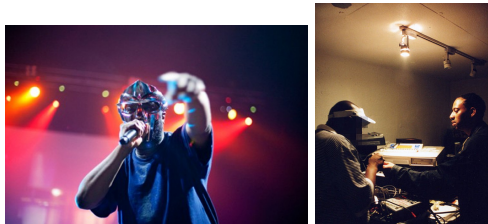
In may 2021 a posthumous collaboration album with '*Czarface*' came out called "*Super What?*". Czarface is an american rap group with '*Inspectah Deck*' of '*Wu-Tang Clan*'. The album is largely focused on cheesy comic book references but is definitely one of my favourites.



## My Review

The album ***"MM.. FOOD"*** opens with the song ***"Beef Rap"*** which contains 1 minute and 48 second of samples from the 1983 movie 'Wild Style', the 1942 movie 'Bowery At Midnight', a sample from a 1976 movie called 'Logan's Run', a 1970's TV show called 'The Electric Company' and 2 samples of Marvel animated T.V. shows. It's safe to say that DOOM did not hold back on showing his ability to sample.

The second song on the album is *"Hoe Cakes"* which is my personal favourite. The song opens with a backing beat of someone beatboxing, this drum set stays throughout the song. The melody in this song is a sped up sample of the song "Sweet Love" by Anita Baker. DOOM uses one of my favourite rhyme schemes throughout the song with lines like "Average emcees is like a T.V. blooper. MF DOOM he's like D.B. Cooper".



The Third song on the album, labelled *"Potholderz"* has by far my favourite feature on the album with Count Bass D. This song was produced by both MF DOOM and Count Bass D. the song opens with Count Bass D repeating "Hot S\*\*\*" referring to how you would use pot holders to shield your hand from a hot object. This song also contains lines that reference Count Bass D's 2002 album ***"Dwight Spitz"***.

The fourth song on the album is another one of my favourites. It's titled *"One Beer"*. The track opens with a cut sample of Cortex's ***"Huit Octobre 1971"***. DOOM sings over this sample with lyrics from Cole Porter's "I Get a Kick Out of You". When the beat drops, DOOM raps "There's only one beer left, rappers

screaming all in our ears like we're deaf". This is a clear callout to rappers like Lil Jon, Ludacris, and DMX for rapping loudly over loud beats.

The fifth song on "MM..FOOD" is "***Deep Fried Frenz***". The song starts off with loud brass instruments from a sample called "Friends and strangers" by Ronnie Laws. vocal samples are also used in this song, DOOM took the vocals from "***Friends***" by ***Whodini***. This song is about '[The Hedgehog's Dilemma](#)' which is DOOM's way of saying he's isolated.



The twelfth track on MM..FOOD is called "***Guinnesses***"; titled after Guinness Irish stout. In the beginning of the track you can hear a sample taken from a scooby doo episode titled "Jeepers, it's the Creeper".

The thirteenth song on the album is titled "[\*\*\*Rapp Snitch Knishes\*\*\*](#)". This song is probably the most well known song in DOOM's discography. The song also has the third and final feature from a rapper called '***Mr. Fantastik***'. Not much is known about Mr. Fantastik as the name kind of just appeared as a feature in a previous song of DOOM's. There is speculation that 'Mr. Fantastik' is a pitched down version of 'Rodan' which is a feature on another DOOM album. This song was the song that first got me into MF DOOM and I am glad.

The second to last song on "***MM..FOOD***" is "***Vomitspit***". The song opens with the laugh of Doctor Doom, who DOOM based 2 of his characters on. The sample in this song was taken from "***Happy You Should Be***" by '***Mashmakhan***'. Near the end of the song, there is a line that goes "the mask is like jason. They told the place not to let the basket type case in". Essentially stating that DOOM himself can, for some reason, find a way to relate with Jason from the "Friday the 13th" because they are both crazy.



## Summary

Whether you like hip hop or not I believe this album is hugely significant in the culture of hip hop. From the chopped T.V. samples, to the whacky beats and bars, MF DOOM definitely created a work of art. When I heard of his passing it was New Years Eve 2020, his actual death was Halloween but his family didn't come out publicly until the 31st of December. It definitely made me upset as I found solace in his music. DOOM helped me expand my taste in music and I thank him for that. It's quite sad that we won't get new material from him but I am happy that there is still stuff for me to listen to. This is probably my favourite hip hop album to date so obviously I couldn't be completely unbiased. If I were to give this album a rating it would be 10/10. Rest in Peace DOOM.



References for songs and history: [genius.com](https://www.genius.com)