



Queen

A Night At The Opera

About the band / album

A Night At the Opera got its name from a Marx Brothers movie and at the time it was the most expensive album ever produced using three different studios and costing 40,000 euros (58,411.56 CAD.) While the album was being made the band was flat out broke. The deal they signed with their producer and record company had them making only 60 euros weekly which would be about 350 CAD a month.

This album covers a wide variety of genres like rock, folk, and even opera.

About the members

Freddie Mercury - Vocals

Farrokh Bulsara was born in Zanzibar to Parsi-Indian parents, he studied and wrote music in his youth then formed Queen with a four-octave vocal range and a very flamboyant attitude. He later died due to complications with AIDS. he had a solo career for a bit but later rejoined the band till his death.



Brian May- Guitarist and Vocals

Sir Brian Harold May has a degree in astrophysics and has published doctoral research in spectroscopy he has also published several books. He is also an animal rights activist and has an organization named Save Me, named after the Queen song. He also had some musical side projects going on. He was one of the original members of Smile before they formed Queen

Roger Taylor - Drums and Vocals

Roger Meddows Taylor was voted the eighth best drummer in classic rock music history and was an original member of Smile before forming Queen. He credits his favorite drummer as Mitch Mitchell of the Jimi Hendrix Experience. He was also the only living person apart from the royal family to appear on a royal mail stamp.



John Deacon - Bass

John Richard Deacon in his youth studied electronics at college. This helped him quite a bit when he joined Queen because he combined his musical and electronic skills to make homemade amps and other such things. After the album's Sheer Heart attack he wrote at least one song per album and several of them became some of Queen's biggest hits. After Freddie Mercury's death he played every once in a while with the band but after recording "No-One but You (Only the Good Die Young)" he fully retired. He was by far the quietest member in the band.

All songs appear in the order they appear on the record

Death On Two Legs

This song is a letter to the band's old manager Norman Sheffield, he for a long time abused his power as manager. Norman attempted to sue the band for defamation which resulted in an out of court settlement but also fully confirmed that the song is about him. Before he sang it live Mercury would dedicate the song to "a real motherfucker of a gentleman."

In my opinion this is the second best Queen song and the best one on this album. I love the lyrical content of this song and the way Mercury sings the lyrics is just perfection. 9.5/10

Lazing On A Sunday Afternoon

This song was sung by Mercury then reproduced elsewhere in the studio via a tin bucket and a microphone. The guitar was also recorded on the vocal track because they were out of track to record on.

The vibes of this song are amazing, it is exactly what I want my Sunday to be like. I love how the way they produced the vocals makes it sound older than it is. 8/10

I'm In Love With My Car

This song is written and sung by Taylor. May originally took it's a joke but it ended up being a hit song. The lyrics were inspired by one of the band's roadies, and was dedicated to him. The car noises in the song were provided by Taylor's car at the time.

I quite like this song. I think it's funny how Taylor wrote an entire song about how much a guy loves his car. It's not my personal favorite but I think it's entertaining. 7/10



You're My Best Friend

This was the first Queen song written by Deacon; it was written while he was learning to play an electric piano that Mercury hated. The song is about how his wife is his best friend.

This is one of the sweetest queen songs. I love how Deacon wrote a whole song about how his wife was his best friend, instead of all those modern love songs this one is just nice and sweet. 8/10

'39

This was an attempt at "sci fi-skiffle" by May. It's about a group of space travelers that leave for one year and come back to find out a hundred have passed.

I loved this song before I knew the story behind it and now I love it even more after. When I first heard it I thought it was about a sailor. Listening to it again after learning what it's about you can totally follow the story. Bonus points because it reminds me of Doctor Who, which is my all time favorite show 9/10

Seaside Rendezvous

This song has a faux instrumental bridge that is actually just Mercury and Taylor imitating different instruments. Mercury does the woodwinds and Taylor the brass. In this song Taylor hits the highest note of the entire album, c6. For the tap dance segment Mercury and Taylor wear thimbles on their fingers and tap on a desk.

This song is cool, not my absolute favorite but i love the old fashioned vibe and the tapdancing interlude is fun. 7/10

Prophets Song

This song was written by May after he had a dream about The Great Flood and humanity's lack of empathy. This song is over eight minutes long and definitely Queen's longest studio song.

Prophets song is like if Bohemian Rhapsody was longer and actually held meaning behind it's lyrics. It's still a bit kooky with it's operatic vocals and is 8 minutes long but I still like it better than Bohemian Rhapsody. 6.5/10



Love Of My Life

This song was a concert favorite and Mercury would often stop his singing and allow the crowd to take over. After Mercury's death Queen+Paul Rodgers performed this song and Rodgers sung none of it allowing the crowd to sing it in honor of Mercury

I enjoy the sad take on a love song. I love the history of the crowd singing this song and how it's just one man and his piano being sad about his love being taken away. 7/10

Good Company

This song was written and sung by May and he even played the ukulele. When composing it he used a banjo-ukulele but in the actual recording he just used a standard one. This is one of the few Queen songs Mercury wasn't featured in.

There is also an old fashioned vibe to this song that is quite cool. I like how they switch it up a bit and Mercury is not the singer. I love Mercury's singing but the variation is also good. 7.5/10



Music videos <3

<https://www.youtube.com/watch?v=oaEM4JYFPfw> - Im In Love With My Car

<https://www.youtube.com/watch?v=HaZpZQG2z10> - You're My Best Friend

<https://www.youtube.com/watch?v=ZSaMYkjlkf8> - Seaside Rendezvous

<https://www.youtube.com/watch?v=sUJkCXE4sAA> - Love Of My Life

<https://www.youtube.com/watch?v=sjhSdUe7aeQ> - Good Company