

Dicaprio 2 album review

By Liam Cameron

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Upbringing

Destin Choice Route better known as JID is an american rapper, singer and songwriter. He is known for his unique word play and flow. Born October 31st 1990 in Atlanta Georgia to parents Carl Louis Route Jr. and Kathy Jean Route. He was the youngest of seven children. He adopted the name JID from a nickname his grandmother used to call on account of his hyperactive and “jittery” behavior. He grew up listening to bands such as earth, wind and fire however he soon became fascinated with 90’s rap. With him frequently listening to jay-z, nas and mobb deep as well as others. In high school JID was a defensive through football he got a full athletic scholarship. He played for three seasons until he was eventually kicked from the team for skipping practice. After leaving school he moved in with the popular rap duo earthgang.



Appearance on the scene



He began making music in 2010 releasing several mixtapes. In 2014 he opened for ab soul and began to make a name for himself. He continued to grow until 2017 when he released his first hit record, The never story. The album was produced by j cole this collaboration also resulted in the signing of JID to j cole label dreamville records. The following year JID would release his album dicaprio 2 after appearing on the xxi freshman list earlier that year. Dicaprio 2 is his first critically acclaimed project

Frequency change



Frequency change is the intro track to the album. The song emulates flicking through tv stations. With fake ads and news reports appearing throughout the track. The chaos of this track fits perfect with rest of the album and paints a perfect picture of what's to come. It fades seamlessly into the second track of the album slick talk.

Slick talk

Slick talk is an impressive lyrical performance by JID as he speaks about his life growing up. And his lack of competition. The song features some masterful production by kenny beats. The song starts off quite dark. at the 55 second mark the beat changes and becomes much smoother. JID's flow is unorthodox and interesting to listen to.

8/10



Westbrook (Feat. ASAP Ferg)



This song is yet another impressive lyrical performance from both JID and Ferg. Fergs hook on this song shouts out Russell Westbrook for staying with the thunder even when harden and durant both left the team. The song has very intense base heavy production from Christo. The track is about JID and fergs emergence onto the rap scene and there undying loyalty to their family and friends.

7/10

Off deez (feat. J. Cole)



Off deez as whole is an amazing song and JIDs best lyrical performance on the album. J cole is also on the track dropping one of his best verses to date. The track is produced by CHASETHEMONEY and Dro fe. The song itself is about there dislike towards their critics and the media because of them always having something negative to say.

10/10

151 Rum was the lead single from *dicaprio 2*. It features insane production from nice rec and christo. The song itself is named after a highly alcoholic type of bacardi that had a 151 proof. Its about the never ending cycle of poverty and the hoods of america. 151 Rum is one of JIDs deepest tracks.

10/10

151 Rum



Off da zoinkeys



Off da zoinkeys showcases JID's unbelievable flow and cadence. With more masterful production from Christo this song is top three on the album. The song samples 'I'm So Grateful' (Keep in Touch). The song is about how narcotics have negatively affected his life and his perception of the world as well as the rap game itself in a way that doesn't preach or shame users. It's truly another master class performance by JID.

10/10

Workin out



Workin out is produced by yuni and 2thirty5. This song is one of the more melodic songs on the album. It discusses JIDs dissatisfaction with life even with his success. The general message is that things are just not “workin out” for him. The song samples helen merrills don't explain.

9/10

Tiiied (Feat. 6lack & ella mai)



Tiiied has one of JIDs best singing performances to date. This is the most melodic song on the album with amazing vocals from 6lack and ella mai. It was produced by Elite and Ronald Gilmore. The song samples Henryk Debich's "opadajacy widnokrag" this song is one of my personal favorites from this album.

10/10

strawberries (feat. bj the chicago kid)



On this track JID raps about issues him and his significant other are having in their relationship. He also raps about how they are always there for each other. Later in the song he raps about women's empowerment. The chorus is sung by bj the chicago kid. He has a very soft melodic voice and it fits perfectly into the song. This track was produced by j.cole.

9/10

Hot box (feat. method man and joey bada\$\$)



Hot box has a relaxed feel with great flow coming from JID and collaborators. The song samples "I love music" by the Ahmad Jamal Trio. With the production from Zorro this song sticks out as one of the better ones on the album.

10/10

Mounted up



On this track JID raps about his newfound fame and success. He demonstrates his lyrical proficiency using several different flows over the two verses of this song. It features production from Christo and Hollywood jb and has no listed sample.

8/10

Just da other day



On this track JID speaks on his come up and how he was poor “just da other day”. He also talks about how he needs to keep perfecting his craft because just as suddenly as his success started it could be taken away just as abruptly. Boasting more production from christo this track is one of the favourites on the album

10/10

Despacito too



Despacito too is the closing track to the album on this song JID discusses his plans for the future and his plans to overcome his hindrances and improve his game. He also speaks on people disregarding his dreams to be a rapper. With production from frankie b this song is a perfect closer to a near perfect album.

10/10