



Album review

The Fame Monster *Lady Gaga*

Mika Gitelis

Who is she

Lady Gaga Stefani Joanne Angelina Germanotta, born 1986 in New York, raised in a catholic italian family, and was a young musician who started playing piano at age 4. The name lady Gaga used to just be a nickname given from friends, then it progressed into being her stage name as a burlesque performer then she stuck with the name with music too. She is a singer, songwriter, actress (a star is born {2018}, house of Gucci {2021} etc..) , creator of house labs (makeup brand) and one of the top selling artists ever. She was named top 100 most influential person in the early 2000s, being on the cover of time and rolling stones magazine.



Gaga on an interview with MTV speaking of this album, she's morning life as in a transition from one stage to another in life. And life on tour with the haus of gaga, how she is viewed, her celebrity life and her bonds in life. Her fears in life, her weakness, her power.

23 songs total on the album, some were from "The Fame" then added more.

BAD ROMANCE

the fear of falling in love and being in love with her best friend, it was written and recorded on the tour bus first then when they finished and got to a studio it was the first thing recorded, it was showcased on Saturday Night Live then a demo version at her dear friend Alexander McQueen's fashion show.



The music video, wearing a lot of McQueen, beautiful dancing and theatrical. Also the story behind the music video was that she was being prepped then sold to the Russian mafia then she killed her captor. And this song became even more mainstream when the me too movement arose, as the video shows her getting drugged and abducted in a sexual manner, and getting betted on as she was sold like property. Billboard mag named the music video the best of the 21 century. It's her fear of loving someone so much, you want their ugly, their revenge, their horror, all the good and the bad. Begging for their love.

*"i want your ugly, i want your disease, i want your everything as long it's free"
"I want your love. I want your revenge. You and me could write a bad romance."*

Music video: <https://youtu.be/qrO4YZeyl0I?si=29IzK28-DctweG5U>

MONSTER

The fear of attachment, and going back and loving something bad for you, the attachment and wanting that kind of security and love. And also fear of sex. Being in love with a bad boy,



TELEPHONE

fear of suffocation, never being able to enjoy herself because of how much she cares for her craft and starts freaking out because of work.

The music video is one of her most iconic videos in my opinion, there's three sections, her in a kitchen with the staff being busy, her in a diner working through a rush, then her in prison. She first goes to prison, and even in prison bombarded with calls and people, she gets bailed out by Beyoncé who we find out is her accomplice in the whole scheme. They go to the diner, Beyoncé known as honey bee in the video meets with what we know is her man, while that's

happening Gaga is in the kitchen cooking up a storm and putting a special ingredient in everything... poison. They kill every customer in the diner then flee the scene.

Music video: <https://youtu.be/EVBsypHzF3U?si=jYf91FX9zPQgZEhz>

She toured and traveled a lot through Europe, which is where she fell in love with the club scene there and the music of punk, goth, techno, industrial goth with a pop experimental feel to it was how she described this album.

Speaking of the tour, she actually was on tour when she wrote most of the music to this album. It was originally an album that she released in 2008 called *The Fame*, she felt as if the album didn't have enough to it, so she added 8 more songs and released it in 2009 named *The Fame Monster*.

This tour was her everything at the time, she came out with *The Fame*, was traveling everywhere, doing interviews and even an HBO show on the tour called *The Monster Ball*, a place for everyone, it wasn't just a concert it was a theatrical performance with incredible costumes, storyline and performers. Not only was the show fantastic it was also about the audience. She says that her music isn't only for her but for everyone. She called herself an artist of liberation, she doesn't care what people think/feel about her, she cares what her fans feel about themselves.



TEETH

oral sex or fear of the truth, using sex as a coping mechanism

POKERFACE

the only radio that caught on to the fact of the dirty words hidden in the song

About the front/mask that she wears, about while sleeping with men her mind is elsewhere thinking about women.

"Can't read my, can't read my, nobody can read my pokerface."

ALEJANDRO

her fear of sex, saying goodbye to all of her past lovers, and leaving the old and becoming something new

SO HAPPY I COULD DIE

fear of alcohol and it's a fear of being in that happy place and that addictive state

"in the club with a bottle of red wine stars in her eyes and she having a good time yea ha so happy i could die"



PAPARAZZI

How her life is so surrounded by the public

music video: a death of a celebrity, its pop culture commentary, did the public kill this glamorous woman or did she kill herself.

THE FAME

being addicted to being famous, and doing it for fame. Forcing yourself to keep up with this luxury lifestyle. Doing whatever it takes to get there, photoshoots, music, pornography even.

"I can't help myself, I'm addicted to a life of material."

"Doin' it for the fame, Cause we want to live the life of the rich and famous"

I give this album a 10/10

