

# (What's The Story) Morning Glory?

By Ryan White



## About Oasis

Oasis was formed in Manchester, England in 1991. The initial lineup included Liam Gallagher (Lead Vocals), Paul "Bonehead" Arthurs (Guitar), Paul "Guigsy" McGuigan (Bass), Tony McCarroll (Drums), and Noel Gallagher (Lead guitar,



Vocals). The band originally was called "The Rain" and was composed of Paul Arthurs, Paul McGuigan, and Chris Hutton. Hutton was fired and replaced by Liam Gallagher, who asked his brother Noel to join a few months later. The band lasted from 1991-2009 before breaking up, due to an argument between the Gallagher brothers. They recently reunited and will be touring in 2025. The band released 7 studio albums, all reaching number 1 in the UK and 2 of them reaching number 1 in the US, including "(What's The Story) Morning Glory?". They have won several awards, including 6 Brit awards and 17 NME awards. They have been nominated for 3 Grammys but never won one.



## About the album

"(What's The Story) Morning Glory?" was released on the 2nd of October in 1995. It is their second studio album, released by Creation Records, and produced by Owen Morris and Noel Gallagher. The Album has 12 songs and 6 singles from it, 2 of which were only released in the US. The Album reached number 1 in 6 countries: the UK, the US, Canada, Ireland, Sweden and Switzerland. Its structure and arrangement style was a departure from their previous album "Definitely Maybe". The album also featured the group's new drummer, Alan White who replaced Tony Carroll after he was ejected from the band for being a bit basic with his drumming style compared to what the band wanted. Another reason he got removed from the



Another reason he got removed from the

band was that he only practiced when they had gigs. This is according to my dad who was in the room when “Bonehead” and “Guigsy” got mad at Tony. He does still play on the album on the track “Some Might Say”. The album cover is a picture of two men passing each other on Berwick Street in London. The street was picked due to the abundance of record shops.

## Tracklist

1. [Hello\\*](#)
2. [Roll With It\\*](#)
3. [Wonderwall\\*](#)
4. [Don't Look Back In Anger\\*](#)
5. [Hey Now!](#)
6. [The Swamp Song \(Excerpt 1\)](#)
7. [Some Might Say](#)
8. [Cast No Shadow\\*](#)
9. [She's Electric](#)
10. [Morning Glory](#)
11. [The Swamp Song \(Excerpt 2\)](#)
12. [Champagne Supernova\\*](#)



Note: Tracks with \* beside them have reviews



# Review

## “Hello”

“Hello” cheekily starts with the intro to Wonderwall, giving listeners a little tease of what's to come later in the album. The lyrics “I don't feel as if I know you, You take up all my time”, could be Noel saying that he feels distant from the rest of Oasis but he still puts all his effort into the band



because he is the main creative force in the band. The outro/chorus of the song is an interpolation of Gary Glitters “Hello, Hello I’m Back Again.”, who was a big inspiration for Brit-pop. Noel said in an interview that Oasis still pays royalties for this interpolation. In my opinion Hello is a very well-done song, with good lyrics and a great guitar riff. The song does fall in a few places for me, like the chorus but it doesn't drag the song down too much. The song does get an 8/10 for me though.

## “Roll With It.”

“Roll With It” had a very interesting release as the second single off the album, when Food Records, Rival Britpop band Blur’s Label, moved the band's next single “Country House” to release before “Roll With It”. This caused what was later called “The Battle of Britpop”. This “battle” reached beyond music and was even covered on the evening news regularly. Blur ultimately won the “battle” with 247,000 copies sold compared to Oasis’s 716,00 copies





sold. But this song's main theme is being oneself like their other song "Supersonic". In 1995 Oasis was brought on to *Top of the Pops* to play "Roll With It" but had to mime the song so the brothers decided to switch roles, with Liam playing guitar and Noel singing. The Echo on Liam's voice in the song adds a volume to the song that makes it stand out. This song also has an interesting intro riff that also helps it stand out. My rating for this song is a solid 7.5/10. It is a good song but it isn't my favorite song from the album.

## "Wonderwall"

Although "Wonderwall" is quite overplayed, it's still a classic and considered one of the band's biggest hits. Personally when I have my acoustic guitar out one of my go-to songs to play for fun is "Wonderwall". The song is the fourth single from the album. Noel Gallagher originally said this song was about his girlfriend at the time Meg Matthews but later said

it was about an imaginary friend who is going to save you from yourself. The song's title was inspired by the Gorge Harrison album "Wonderwall Music". The lyrics "And all the roads that lead you there were winding, And all the lights that light the way are blinding", are talking about how life isn't a straight and easy path but a long and winding path, and that lights following you are blinding but you must continue. The keyboard in this song also adds to how amazing and classic this song is, as well as the guitar and drums. In my opinion, "Wonderwall" is an amazing song that everyone should hear and a lot of people do hear it, and for that, I give it a solid 9/10.



## “Don’t Look Back In Anger”

Written by Noel Gallagher, “Don’t Look Back In Anger” is the 5th single from the album and the first single to feature Noel as the singer instead of Liam. It is also their second single to reach #1 on the UK singles chart. The character “Sally” who is referred to in the song, isn’t based on anyone Noel knew but he just felt like putting the name in the song. Oasis has said that they named the song after the 1979



David Bowie song “Look Back In Anger.” The lyrics, “You ain’t ever gonna burn my heart out, She knows it’s too late as we’re walking’ on by, Her soul slides away, But “Don’t look back in anger,” I heard you say”, are talking about how the speaker was with Sally but it didn’t work out and Sally regrets breaking up but when she goes to confront him the speaker is with a new girl so Sally is sad, but she wants the speaker to remember the good times and not “Look Back In Anger.” This song is very well done and the singing by Noel is beautiful and well done. The keyboard riff was also very touching and made the song way better. This song is on the same level as “Wonderwall” for me so it also gets a 9/10.

## “Cast No Shadow”

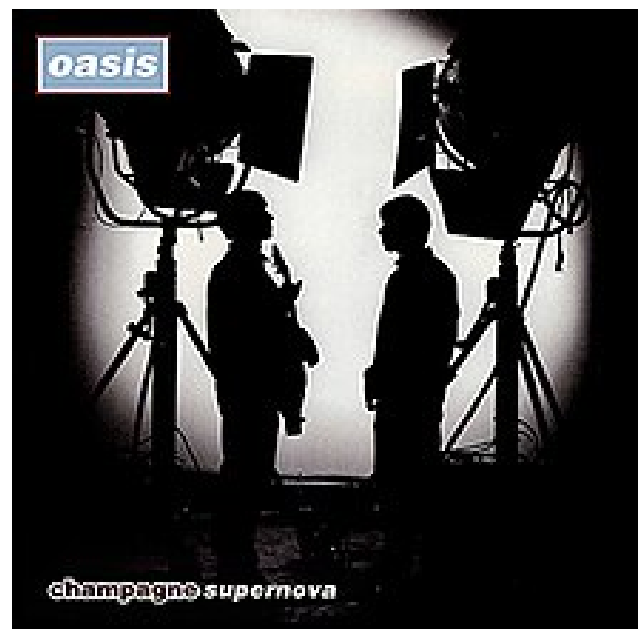
This song was written for Noel Gallagher’s friend Richard Ashcroft, who was the lead singer and songwriter for The



Verve. In the album's sleeve notes, Noel dedicated this song to "The Genius of Richard Ashcroft". Ashcroft stated later that he thought that the song was "a great honor". The song was last written for the album and was originally planned to be a B-side before the song turned out better than expected. Noel has referred to the song's lyrics as "the best words I ever wrote.", and the thing is that he composed the song when he was on a train heading to the recording studio in Wales. The opening verse, goes like this, "Here's a thought for every man who tries to understand, What is in his hands (What's in his hands), He walks along the open road of love and life, Survivin' if he can (Surviving if he can)" frames Ashcroft's situation in a way a listener can relate to by not harping on about problems only musicians face but problems everyone face. "Bound with all the weight of all the words he tried to say" is most likely Noel comparing himself to Richard in how they write lyrics, Noel's lyrics have less weight on them compared to Richard's. In my opinion, this song also has a very good and interesting guitar riff that's played on acoustic guitar. This just shows how good Noel is at composing songs. Liam also sings Noel's lyrics perfectly, and for that, this song is 8.5/10 for me.

## "Champagne Supernova"

"Champagne Supernova" is the longest song on the album and the sixth single (only released in the US). It is one of their most critically acclaimed songs, and many people consider it their greatest song (Including me) and even their Magnum Opus. Noel Gallagher has said that the song means different things to him depending on his mood but more recently he has said that he





doesn't know what the song is about, saying it can be about anything you want. He tends to point at the lyrics "Slowly walking down the hall

Faster than a cannonball" to show how the song is a bit of a nonsense song. According to Noel, the song is "As psychedelic as I'll ever get." It is my personal favorite song off the album, the champagne sound effect of the beginning just adds to the psychedelic vibe of the song. Liam once again does amazing with the vocals on this song, it just shows how strong of a vocalist he is. The other main star of this song is Noel with his genius lyrics. Despite how nonsensical some of the lyrics are, they still make sense for the song's theme, which is basically whatever you want it to be. The song is about what you want it to be. So because of this, I rate this song 10/10.

## Conclusion

In my opinion, this is Oasis's best album, it has 3 of the best songs from Oasis on it, "Wonderwall", "Don't Look Back In Anger", and "Champagne Supernova." It contains a strong number of well-composed songs and also connects to me because my dad met Oasis and was there for a few of their recording sessions. This is also their global breakout hit. It's well regarded by many critics and considered a masterful album, at least in my opinion it is. Because of this and the amazing playing and composing from all the members of this band, I give it a solid 9/10.