

-Liam Stonehouse

J. Buckley- Sketches For My Sweetheart The Drunk

Say farewell, g'night, sonny Jim.

Overview of Buckley

Jeffrey Scott Buckley (Scott Moorehead) born November seventeenth 1966, was the only son of singer songwriter Tim Buckley (Timothy Charles Buckley III). Jeff would take musical influence from his mother who was a classically trained pianist and cellist and his father who

had made a series of folk records in the sixties and seventies. Jeff had been a session musician for about a decade playing both piano and guitar until leaving the profession to play his own music. Jeff's own music would be very dreamy and contain major elements of jazz and folk. When an unknown Jeff Buckley came to debut at a tribute concert for his father he made a very strong impression on the audience and gave him traction for more performances. Jeff would move to New York and began playing at small venues like the Sin-é during one of these small shows Radiohead's guitarist Johnny Greenwood would be in attendance and remarked "**He had a pint of Guinness and a telecaster and it was fucking incredible**" even Sir Paul McCartney was a fan meeting Jeff backstage at a show in 1995. Jeff's first album "Grace" would be released in 1994 when he was 27. Grace would reach a decent amount of success being nominated for **Best new artist** by Rolling Stone magazine "1995". Jeff began working on his second studio album **Sketches for my sweetheart the drunk**, it had been completed but Jeff Buckley would not get to see it's

release as May 29 1997 Jeff would drown swimming in the mississippi river.

Blonde Telecaster

favourite instrument was a 1983 American made Blonde Fender Telecaster. He was gifted this guitar after his own



guitar was stolen before a show in the 1990's so Jeff's friend Janine gave him her guitar, Fenders from the 80's are some of the last to be made in the states from official Manufacturers and are very strange as they are abnormally heavy making them strenuous to play, Jeff fell in love with the guitar despite him being quite small and the guitar being quite heavy its been quoted that the sound this

Jeff Buckley's



guitar could make was like nothing Jeff had ever heard and mixed perfectly with the sound he enjoyed so much.



Songs.

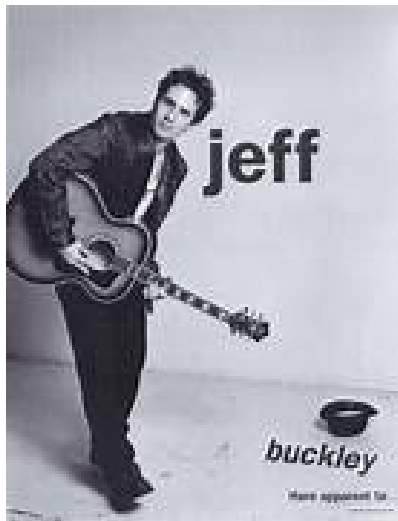
Vancouver 8.5/10

[Jeff Buckley - Vancouver | MTV's Most Wanted | London, England | 3/3/1995](#)

This song is about a man being led on by a woman for multiple months and the man starting to worry about how every little thing he says and does might disgust the woman he loves. The video I provided is just a live instrumental of the song as there is no live studio version available. It's a decently sad song that would be a favourite of mine but I think it drags on for too long.

Witches Rave 10/10

Witches' Rave Jeff Buckley - Witches' Rave (Live)



Witches rave is a story about a man trying to hide to his visitors that he isn't a witch “Hey! I try to keep all hidden when you come around. Oh, no! The sight of broom sticks sliding on the ground.” It's my favourite song on the album as I enjoy how comical it is along with the repeating chorus throughout the song.

Nightmares by the sea 9/10

Nightmares By The Sea Jeff Buckley - Nightmares By the Sea (Live at Arlene's Grocery)

Nightmares by the sea is a song written about a father warning his daughter to not get involved with the crude and freighting sailors, “Beware the bottled thoughts of angry young men Secret compartments hide



**all of the skeletons” Little girl wants to make her home
with him**